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TUESDAY	AFTERNOON,	MARCH 1,	LOTS	1-247
TUESDAY	EVENING,	MARCH 1,	LOTS	248-494
WEDNESDAY	AFTERNOON,	MARCH 2,	LOTS	495-741

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[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SALE TUESDAY AFTERNOON, MARCH FIRST
AT TWO-THIRTY O'CLOCK

FIRST SESSION
LOTS 1-247

1. **AIKIN (JOHN).** View of the Character and Public Services of the late John Howard, Esq. *2 portraits of Howard* (one on India paper inserted). 8vo, polished calf, gilt back, gilt border, gilt edges, by Kalthoeber, with his ticket. London, 1792

Fine copy, with bookplates of Henry and Anne R. Collins, and S. P. Avery.

2. **ALDINE PRESS.** Valerii Maximi dictorvm factorvm memorabilivm libri novem. *Aldine device on first and last pages.* 12mo, full crushed blue morocco. Venetiis: Aldus Romanus, 1502

First Aldine Edition. Ancient writing on some leaves, and a few spots. A sound copy however.

3. —— Dictionarium Graecum cum Interpretatione Latina. Accedunt alia Opuscula Ammonii, Orbicii, Joannis Grammatici, Corinthi, Herodiani, Choerobosci, Thomae Magistri, Phrynichi, Moschopuli, etc. Folio, old red morocco, rich gilt tooling on back, broad gilt border on sides, with an inner border of blind tooling, Aldine device on sides, gilt edges.

Venetiis: in aedibus Aldi et Andreae Asvlani Soceri, 1524

Fine copy from the Syston Park Library, with bookplate.

4. —— M. Tvllii Ciceronis Orationvm pars I, II, III. Cum correctionibus Pauli Manutii. *Aldine device on titles and last pages.* 3 vols., 12mo, old red levant morocco, with the Aldine Anchor and Dolphin on sides, in gold, and arms of Leigh impressed on backs, gilt edges. Venetiis, 1554

A splendid Large copy of this beautifully printed Aldine Edition, in a handsome and substantial binding. With the Leigh bookplate.

5. **ALDRICH (THOMAS BAILEY).** Poems. *Illustrated by the Paint and Clay Club.* 8vo, half parchment and boards, uncut. In slip case. Boston, 1882

Autograph presentation copy from the Author to Madame Thérèsa Blanc. Laid in is a 2 pp. A. L. s. from the author to Auguste Allion, in which he mentions "Baby Bell." "*Such success as it has made is, I am sure, very largely due to Madame Blanc's sympathetic and admirable translation of the little book,*" etc.

6. **ALKEN COLORED PLATES.** Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his

Elegant Friend, Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc., in High and Low Life in Dublin and various parts of Ireland. By "A Real Paddy." *With frontispiece and 18 brilliantly colored plates illustrative of the work by Henry Alken, Marks, Heath, and others.* Tall 8vo, crushed olive levant morocco, gilt back, gilt edges, by Rivière.

London: Printed by R. Bensley, 1821

FINE, TALL COPY OF THE RARE FIRST EDITION. One of the most spirited productions of its kind, of which several were issued in the early part of the XIXth Century, notably Egan's "Life in London." The colored plates are full of life and dash and depict drinking scenes, duels, processions, etc., and also the costumes of the times. Some contain portraits, three of them having portraits of George IVth, illustrative of his visit to Dublin.

7. —— The Sporting Repository, containing: Horse-Racing, Hunting, Coursing, Shooting, Archery, Trotting and Tandem Matches, Cocking, Pedestrianism, Pugilism. Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a Great Variety of Miscellaneous Articles. *19 colored plates by H. Alken and I. Barenger, engraved by G. Hunt and lithographed by Lahee.* Large 8vo, full dark green crushed levant morocco, gilt, gilt inside borders, gilt top, by Rivière. London, 1822

FIRST EDITION. EXTREMELY RARE. The fine series of plates by Alken and Barenger are in briliant impression. A choice copy of this esteemed work.

8. —— Symptoms of Being Amused. *42 colored plates, including title and frontispiece, by Henry Alken.* Oblong folio, full red straight grain morocco, gilt, gilt edges, with the original red leather label pasted in, by Zaehnsdorf. London: Thomas M'Lean, 1822

THE RARE FIRST EDITION. In addition to the sporting scenes, a number of the plates illustrate occurrences in every-day life, etc. Although marked "Vol. I" on the title, there never was another volume completed.

WITH THE RARE FINAL NUMBER

9. **ALKEN COLORED PLATES.** The Annals of Sporting and Fancy Gazette: A Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits. *With the complete series of 156 plates by Alken, Cruikshank and others, many of them finely colored.* 13 vols. 8vo, half purple calf.

London: Printed for Sherwood, Neely and Jones, 1822-28

A complete set of this celebrated sporting magazine from its beginning in January, 1822, to its close, INCLUDING THE RARE FINAL NUMBER OF JUNE 1828.

One of the best sporting periodicals of the day, containing many fine colored aquatint plates depicting Racing, Hunting, Fishing, Pugilism, Cock-fighting, Shooting, and other events of the English sporting world.

10. —— A Touch of the Fine Arts. *Illustrated by twelve colored plates, with descriptions by Henry Alken.* Royal 8vo, full red straight grain morocco, gilt, by Zaehnsdorf.

London: Published by Thomas M'Lean, 1824

A fine copy, Very Rare. The original red printed covers are bound in. With the bookplate of Edward Henry Hill.

11. —— Sporting Scrap Book, by Henry Alken, *containing fifty plates designed and engraved by himself, all colored.* Royal 8vo, original red printed boards, leather back, in slip case.
London: Published by Thomas M'Lean [1824]

FIRST EDITION. Extremely Rare, especially so in this fine original condition.

12. —— The National Sports of Great Britain. *Fifty engravings, with Descriptions, finely colored.* Folio, full red straight grain morocco, gilt, gilt top, uncut. London: Thomas M'Lean, 1825

A superb copy of this Extremely Rare work. This is not to be confounded with the work of the same title published by M'Lean in 1821, as it differs materially from the plates in that issue. The plates represent: Racing, Fox Hunting, Coursing, Shooting, Cock Fighting, Dog Fighting, Fishing, Prize Fighting etc.

13. **ALTON (HAWKINS A. D').** Memory; and other Poems. 12mo, original boards, uncut. London, 1831

With the half-title and slip of errata.

14. **ANDREWS (WILLIAM LORING).** The Heavenly Jerusalem, etc. Annotations by William Loring Andrews. *Frontispiece, engraved title, and rubricated initials, etc.* 8vo, limp boards, gilt top, uncut. New York, 1908

One of 120 copies on hand-made paper.

15. —— Another copy.

16. **[APPERLEY (C. J.).]** The Life of a Sportsman. By Nimrod. *With 36 handsome colored plates by Henry Alken.* Royal 8vo, full dark green crushed levant morocco, gilt, gilt inside borders, gilt over rough edges, by Rivière. London: Ackermann, 1842

A SPLENDID COPY OF THE FIRST EDITION of what is considered the finest and rarest of all the books illustrated by Henry Alken. The original blue cloth covers are bound in at the end and a few of the plates as usual are mounted. The outer margin of the leaf of contents has been restored.

17. —— The Chace, the Turf, and the Road. By Nimrod. *With illustrations by Alken and Gilbert.* 8vo, original decorated cloth, uncut (one or two signatures sprung). London: Murray, 1843

Second Edition.

18. **APULEIUS.** Cupid and Psyche. A Mythological Tale, from the Golden Ass. *Engraved frontispiece and plate.* Royal 8vo, polished calf, gilt top. London, 1801

This Third Edition is translated by Hudson Gurney. Fine copy.

19. **ARCHITECTURE.** Architectural Association Sketch Book. Edited by C. C. Brewer, Theodore Fyfe, etc. *Plates.* 4 parts, folio, wrappers. London, 1911-12

20 —— Another copy.

21. **ARIOSTO (LODOVICO).** Orlando Furioso. *Illustrated with numerous woodcuts, and elaborate title-page.* 12mo, red

levant morocco, doublures of blue polished calf, gilt borders and center ornaments, gilt edges, by Ringer (wants 1 leaf of signature pp. 8, and a hole with damage of text on signature V 3, page 301).
In Vinegia: Appresso Gabriel Giolito de Ferrari, 1554

22. **ARNOLD (SIR EDWIN).** The Light of Asia. *Portrait and woodcuts.* 12mo, splendidly bound in full crushed olive levant morocco, back and sides gilt and blind-tooled, with an effigy of an Indian Idol, in gold, on front cover, gilt edges, by Bayntun. In cloth slip case. London, 1892

23. **ARRIANUS.** De Expedit. Alex. Magni Historiarum Libri VII. Ejusdam indica. ex Bonavent. Vulcanii Brug. Interpretatione Nicolaus Blancardus. *Engraved title.* Amstelodami: Apud Joannem Janssonium, 1668; [also] Ars Tactica. Cum Interpretibus Latinis, & Notis, Ex Recensione & Museo Nicolai Blancardi. *Engraved title, large folding map, plan and woodcuts.* Amstelodami: Apud Janssonio-Waesbergios, 1683. Together, 2 vols., 8vo, fine old red French morocco, fillet borders on backs and sides, corner rosettes, gilt edges, by [Derome]. Amstelodami, 1668-1683

24. **ART.** Original Drawings of the Dutch and Flemish School in the Printroom of the State Museum at Amsterdam. *Magnificently illustrated with 100 plates reproduced in the colors of the Originals by Emrik and Binger at Haarlem.* In 2 portfolios, atlas folio, half unpolished calf. The Hague [1904]

ONLY A VERY SMALL NUMBER OF COPIES OF THIS SUMPTUOUS WORK WERE PUBLISHED. It includes reproductions of the work of Rembrandt, Van de Velde, Bol, Steen, Ostade and other Masters of the Dutch and Flemish Art. It is immensely valuable to the students of early drawings on account of the perfection of the reproductions, especially of the coloring.

25. **[AYLMER (JOHN).]** An Harbovve for Faithfull and Trevve Svbiectes against the late blowne Blaste, concernings the Gouernmet of Wemen, wherin be confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to Obedience. Small 4to, old calf, with the initials R. D. in gold on sides. At Strasborowe the 26. of April, 1559

THE VERY RARE FIRST EDITION. This is an answer to John Knox's First Blast, printed the previous year. Autograph of Wm. Herbert, with others, on title. Bookplate of George Chalmers.

26. **AYTOUN (WILLIAM E.).** Lays of the Scottish Cavaliers and other Poems. *With illustrations by Joseph Noel Paton and Waller H. Paton.* Square 8vo, crushed red levant morocco, Jansen style, gilt edges, by Bayntun. In a cloth case.
A CHOICE COPY. Edinburgh: Blackwood, 1863

27. **B (R.).** The Unfortunate Court Favourites of England, exemplified in some Remarks upon the Lives, Actions, and Fatal Fall of divers Great Men, who have been Favourites to several English Kings and Queens. *Frontispiece with 10 portraits.* Small 12mo, old sheep (worn). London, 1695

28. **BACON (SIR FRANCIS).** Bacon's Essays and Colours of Good and Evil, with Notes and Glossarial Index. By W. Aldis

Wright. *Vignette on title.* 8vo, crushed red levant morocco back and sides richly tooled with 4-fillet bands interlaced to form a panel on the sides, with leaf sprays gracefully intertwined throughout the whole ornamentation, inside leaf spray border; doublures and flys of gold China silk, gilt top, uncut, by Zaehnsdorf. In slip case.
LARGE PAPER COPY, one of 250 copies. London: Macmillan, 1891

29. **BALZAC (HONORE DE).** Novels. Translated by Ellen Marriage, James Waring, etc. Prefaces by George Saintsbury. *Illustrations in two states, one in black and one in red.* 40 vols., 8vo, full green walrus, doublures of red morocco, gilt tops, uncut.
ASTRAL EDITION, one of 5 copies. London: Dent, 1895-97

30. **BARRIE (J. M.).** Novels, Sketches and Tales. *Numerous illustrations.* 12 vols., 8vo, half wine morocco, gilt tops, uncut.
AUTHOR'S EDITION. New York, 1898-1911

31. —— Charles Frohman: A Tribute. Small 4to, original wrappers, in half morocco slip case. [London] 1915
ONE OF 20 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER (and signed by him) from the original appearance of the article in the "Daily Mail" of May 10, 1915.

32. **BASKERVILLE PRESS.** D. Junii Juvenalis et Auli Persii Flacci Satyræ. 4to, full old red straight-grain morocco, gilt edges. Birmingham: Typis Johannis Baskerville, 1761
FINE COPY FROM THIS CELEBRATED PRESS. With autograph of George Heath on fly-leaf.

33. **BEACONSFIELD (EARL OF).** The Works of Disraeli. *Illustrations on Japan paper, frontispieces in colors.* 20 vols. 8vo, full morocco, various colors of binding as published, gilt tops, uncut. New York, n. d.
Ambassador's Edition, limited.

34. **BEARDSLEY (AUBREY).** Early Work. With a Prefatory Note by H. C. Marillier. *Numerous fine reproductions.* 4to, white buckram gilt, gilt top, uncut. London, 1899
One of 120 copies on Japanese vellum.

35. **BEAUMARCHAIS.** Œuvres Complètes. 6 vols., 8vo, half calf. Paris, 1821
FINE LIBRARY EDITION.

36. **BEAUX AND BELLES OF ENGLAND.** *With illustrations in two states, Japan and Holland paper, one set of the frontispieces hand colored.* 14 vols., 8vo, three-quarter red morocco, gilt tops, uncut. London: Printed by the Grolier Society, n. d.
CONNOISSEUR EDITION, one of 150 copies.

37. **BECKFORD (WILLIAM).** Thoughts on Hunting. In a Series of Familiar Letters to a Friend. *Illustrated with Proof Plates, from original paintings engraved by John Scott. Frontispiece mounted.* Tall 8vo, handsomely bound in crushed red levant

morocco, back and sides, emblematically gold tooled, gilt edges, by Bayntun. In cloth slip case.

Albion Press: Printed for James Cundee, etc., 1810

A CHOICE COPY OF THIS SPLENDID EDITION.

38. **BESANT (WALTER).** Novels. *Numerous illustrations.* 22 vols., 12mo, cloth, uncut. London, v. d.

39. **BEWICK CUTS.** Kings of England. Characters of the Kings and Queens of England, selected from the best Historians. *Illustrated with woodcut heads by T. Bewick.* 16mo, contemporary sheep (worn). London, 1795

40. **BIBLIOPHILE SOCIETY.** André's Journal. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one on vellum, the other on India paper, and 44 facsimile reproductions of original maps and plans drawn by Major André.* 2 vols., royal 8vo, vellum, gilt tops, uncut. Boston, 1903

One of 487 copies.

41. —— The Varick Court of Enquiry to investigate the Implication of Colonel Varick (Arnold's private secretary) in the Arnold Treason. Edited by A. B. Hart. *Portraits, facsimiles, and other illustrations.* 4to, full pigskin, gilt top, uncut. Boston, 1907

One of 470 copies.

42. —— Charles Dickens and Maria Beadnell. Private Correspondence. Edited by George P. Baker. *Etched portrait, by Bicknell, and other plates on Japanese paper, portraits reproduced from original sketches, one in colors, facsimiles of letters, etc.* Royal 8vo, half vellum, uncut. Boston, 1908

43. —— "The Geddes Burns." *Portrait and MSS. facsimiles.* 8vo, original full calf, uncut. Boston, 1908

One of 473 copies.

44. —— Peacock (Thomas Love). Letters to Edward Hookham and Percy Bysshe Shelley. With fragments of Unpublished Manuscripts. Edited by Richard Garnett. *Etched portrait by Bicknell.* 8vo, vellum back, buckram sides, uncut. Boston, 1910

One of 483 copies.

45. —— Year Books. First to Fourteenth. *Illustrations.* 14 vols., 8vo, boards, uncut. Boston, 1902-15

Issued for Members only. Limited Edition.

46. —— Etched portrait of Benjamin Franklin. *Remarque proof by W. H. W. Bicknell, signed, with a duplicate cancelled plate.* In portfolio (has a slight printing defect).

Private plate, issued to Members.

47. **BINDING.** Biblia Sacra Latina, Vulgatæ Editions is cum prologis S Hieronymi cum Interp nom. Hebr. . . . correcta ac

studiosissime emendata per Petrum Angelum de Monte Ulmi ordinis minorum Seraphici Francisco. Small 4to, in PIERCED SILVER BINDING, with large centre clasp. On the fore cover is an oval Medallion of the Pope, and on the lower cover a Medallion of St. Peter. At each corner on both covers are the emblems of the Four Evangelists. VENETIIS, *Paganinus de Paganinis,* 1497.

Rare early Octavo Edition, printed in fine GOTHIC LETTER, double columns, 54 lines to the column. Initial letters painted in red throughout. Beautiful example.

FROM THE LIBRARY OF MADAME DE POMPADOUR

48. **BINDING.** Le Lettre di M. Pietro Aretino. Di nvovo impresse et corrette. *Woodcut portrait in oval on title-page.* Small 8vo, full old red French morocco, gilt back, gilt edges, with the arms of Mme. de Pompadour on sides, by [Padeloup].
[At End.] In Vinegia: per Nicolo d'Aristotele detto Zoppino, 1538

A FINE COPY OF THIS WORK IN A HANDSOME AND SOUND BINDING, with the silk book mark preserved. A portion of a name in an old hand appears on the title margin.

HENRI II. KING OF FRANCE

49. **BINDING.** L'Histoire d'Herodian, excellent Historiographe, traitant de la Vie des Successeurs de Marc Aurele a l'Empire de Rome. Translatée de Grec en Francoys par Jaques des Contes de Vintemille, Rhodien. *Title within a very elaborate woodcut border.* Small folio, Lyonnese calf, with large gold medallion portrait of the King in center of the fore cover, surrounded by the inscription, "Henricus II, Francor. Rex. Invictiss." On the lower cover, the other side of the medal is seen, representing a Triumphal Chariot, with the abbreviated inscription, *"Ob Res in Itali. Germ. et Gall fort. et foe. gest."* Neatly rebacked and restored on sides. In a calf book box. A Lyon, par Guillaume Roville, 1554

A PRESENTATION COPY to Henry II and a very beautiful and valuable book. From the library of C. Pieters, with his bookplate. A rare provenance.

IN A SPLENDID INLAID BINDING BY SAMBLANCX

50. **BINDING.** Omnium illiberalivm Mechanicarvm avt sedentariarum artium genera continens, etc. *With the beautiful series of 130 splendid woodcuts by Jost Amman.* Small 8vo, full crushed brown levant morocco, small ornaments in compartments on back; sides ornamented with interlaced designs of a lozenge, semi-circles and small circles in strap-work effect, corner ornaments. The doublures are of crushed blue levant morocco, panelled, the inlaid designs on inside of the front cover representing the interior of an ancient printing office, and that on the inside of the back cover representing a book-binding establishment, gilt edges, by Samblancx-Weckesser. In slip case. Francofvrti ad Moenvm, 1568

THIS IS A MOST PLEASING VOLUME, in consequence of the intelligent adaptation on the part of the binder, of illustrations in the work by the celebrated Amman, for his splendidly executed inlaid pictorial doublures. A few slight modifications from the printed cut have been made by the inlayer, but the main ideas of the engraver have been marvellously

reproduced by the binder, so as to render the work a charming one to possess.

The work itself is the FIRST EDITION, and aside from the binding is most interesting in consequence of the beautiful woodcuts by Jost Amman. It is from the celebrated press of Sigismund Feyerabent, and has a brilliant impression of his device on the last page, with Colophon.

[SEE ILLUSTRATION]

51. —— Virgil. Opera. *Engraved title by Tavernier, with an etched plate inserted.* 48mo, handsomely bound in full crushed old red English morocco, gilt over marbled edges, inner linings and flys of pale blue silk. Sedani: Typis Ioannis Iansoni, 1625

A CHARMING SPECIMEN OF BINDING, executed about 1740 for Alexander Boswell of Auchinleck. There are broad gold borders on the sides, and a full gilt back. The tooling is mostly pointillé, and one remarkable feature in it is the use of a figure which is at once a heart and a bow, and is overlaid with two arrows. The work was apparently executed in London, but it may have been done at Edinburgh, in which case it would be classed a chef d'oeuvre of Scottish binding.

52. —— Cl: Clavdianvs. Ex optimorum codicum fide. *Engraved title.* 32mo, full old olive morocco, richly gilt back, three separate gilt borders on sides; panelled centers, having an outer border between two sets of fine gilt fillets, containing small squares and lozenges; ornamental designs, fan-shaped, filling the corners, the whole surrounding an oval, around which is a series of scrolls, gilt gauffred edges. Amstelodami: Apud Ioann: Ianssonium, 1628

A SPLENDID SPECIMEN OF 17TH CENTURY ITALIAN BINDING, and a fine copy of this beautifully printed book from the Janson Press.

53. —— Manuscript on vellum, 6pp. 4to, old morocco, the sides heavily stamped in gold forming a panel with six distinct borders. In the center of the panel is a lozenge-shaped cartouche, and the inner corners are occupied with fan-shaped ornaments. An outer blind-tooled border completes the ornamentation. A small worming appears on each cover. [1674]

AN ECCLESIASTICAL DOCUMENT OF THE SEVENTEENTH CENTURY, IN AN INTERESTING SPECIMEN OF CONTEMPORARY ITALIAN BINDING. The document is designed by l'Abbe Candiottus, and attached is the seal of Cardinal Barbadici, encased in tin, the back of which is covered with morocco and tooled with designs similar to that on the book covers.

The Manuscript is illuminated, the frontispiece bearing unidentified arms, surrounded by a border, containing a medallion of a Saint and numerous floral and leaf designs in most brilliant coloring; in the lower corners containing Peacocks, and the upper corners winged beasts; the border of the following page is similar in design, except for the portrait of a different Saint; the remaining borders are narrower, with leaf and flower sprays.

54. —— The English Atlas. Containing a Description of the Places next to the North-Pole; as also of Muscovy, Poland, Sweden, Denmark, and their several Dependencies. *Rubricated throughout, with the maps beautifully illuminated in gold and colors and the vignettes artistically colored* (a few damaged). Large folio, fine old English red morocco, handsomely decorated with an interlacing design of gilt tooled line bands and dots forming a panel and border in a manner characteristic of Mearne.

Vol. 1 only. Oxford: Printed for Moses Pitt, 1680

55. —— [Bacchini (Benedetto).] Anonymi Dialogi Tres. I. De Constantia in Adversis. II. De Dignitate Tuenda. III. De Amore erga Rempublicam. Edidit è privatis Schedis Jacobus Cantellus. Serenissimi Mutinæ Ducis Geographus. 12mo, old polished calf, gilt back, the sides most richly ornamented with a profusion of scrolls and leaf sprays within quatrefoils, segments, circles, and irregular figures, within a gilt border.

Sylvæ-Ducis: Apud Joannem du Mont, 1689

An exceptionally crisp copy of this rare book, in a handsome early Eighteenth Century binding. A former scholar-owner has written on the fly-leaf some notes regarding this volume, which are important enough to quote in full: "*These elegant Dialogues were written by Benedetto Bacchini, who gave an account of them as an Anonymous work in his Letter of 1692. But in his Life (written by himself) he declares himself the author.*

"*It appears that they were published at Modena by Jac. Cantellus, in 32mo, and there was a subsequent edition at Parma 1721 in 12mo.*

"*The present edition appears to have been printed at Bolduc (Bois le Duc) in 1689, though the Dedication of Henry Copes to the celebrated Magliabecchi is dated 1698! Perhaps the transportation of one figure and the omission of another may account for this, and the date will then cIↃIↃcxcix (1699).*"

IN A HANDSOME SILVER BINDING

56. **BINDING.** Neu-entsprungene Wasser-Quelle vor Gottes-ergebene und Geistlich, durstige Seelen, etc. *Engraved title, portrait* (shaved on lateral edge), *and engraved plates.* 24mo, original wooden boards, encased in a magnificent old silver binding, back and sides wholly chased with leaf scrolls, with small center medallions of Angels, bearing Ecclesiastical emblems, and clasps, in perfect condition, gilt gauffred edges. Nurnberg, 1690

A choice specimen of early Eighteenth Century binding.

57. —— Compendium Cosmo-et Geographiæ, nec non Chronologiæ Summorum Pontificum, Cardinalium, Imperatorum, Regum, Ducum, & Principum. Compositum Ab Abbate Jo. Carolo de Stadel. 8vo, magnificently bound in old red French morocco, full gilt back, the sides ornamented with rich corner ornaments of scrolls, pointillé tooling and stars, and in the center, a most elaborate ecclesiastical coat of arms of an unidentified Cardinal, repeated on back cover, gilt edges. Inner margin of title and following leaf slightly wormed. Rome, 1712

An eleborate Italian binding of the early Eighteenth Century.

58. —— Quintus Horatius Flaccus ad lectiones probatiores diligentor emendatus, interpunctione nove sæpius illustretis. 12mo, full contemporary morocco, gilt borders on sides, with a crowned dolphin on back, repeated five times. Glasguæ, 1744

Very rare specimen from the Library of the Dauphin, father of Louis XVI, XVIII and Charles X.

FROM THE LIBRARY OF MARIE ANTOINETTE

59. **BINDING.** Traits d'Histoires de differents Auteurs. Manuscript of 400 pp., with table of contents, 5 pp. Each page has a border and decorations illuminated in green and gold. 8vo, contempo-

rary olive green morocco, with richly tooled back, elaborate border on sides, of Crowns, Flowers, and Insects, enclosing in the center, the coat-of-arms of Queen Marie Antoinette, with end papers of a Star and Circle in gold, gilt edges. In a morocco solander case.
[1780]

Queen Marie Antoinette was an ardent patron of music and literature, and this volume was written and bound for her, and belonged to her private library. An exceedingly interesting volume.

60. —— La Constitution Francaise, presentée au Roi le 3 Septembre 1791, et acceptée par sa Majesté le 14 du meme mois. *Circular portrait of Louis XVI, with the Liberty Cap, printed in colors.* 12mo, contemporary red morocco, gilt lines on sides, tooled back, inside gilt border, gilt edges.
A Paris, del'Imprimerie Nationale, 1791

Although this was probably the presentation copy to Louis XVI the binding, though rich, contains no Royal Insignia. The fleurs-de-lis are replaced by Republican emblems, and instead of the Royal arms in the center, there is a simple oval containing the legend "La Loi et le Roi."
This binding, together with the excessively rare portrait, makes the volume of peculiar interest.

61. —— The Seasons. By James Thomson. *With plates.* 8vo, contemporary full blue straight-grain morocco, line and dotted designs in gilt on sides, richly tooled back, doublures and fly leaves of rose-colored paper with a green and black border, gilt edges, by Riley, with his ticket. London, 1802

A FINE CLEAN COPY ON LARGE PAPER. With brilliant impressions of the illustrations, PROOFS, engraved by Fittler, Bromley, Heath, etc., after Wm. Hamilton.

62. —— The Shipwreck. A Poem by William Falconer. With a life of the Author by James Stainer Clark. *Beautifully illustrated.* 4to, contemporary morocco, richly tooled back and sides, inside gilt borders, gilt edges. London, 1804

A FINE CLEAN COPY ON LARGE PAPER in an attractive binding, with choice impressions of the plates, and vignettes of ships.

63. —— Zouch (Thomas). The Life of Izaac Walton; including Notices of his Contemporaries. *Illustrated with the fine series of Gosden plates* IN PROOF STATE, ON INDIA PAPER. 8vo, finely bound in polished calf, fillet and dotted borders in compartments on back, gilt and blind tooled borders on sides, and in the center, the device of Dolphins appearing in the First Edition, gilt edges, by [Gosden.] London: Septimus Prowett, 1823

LARGE PAPER COPY, in a splendid Gosden binding.

64. —— A Treatise on Greyhounds, with Observations on the Treatment & Disorders of them. By a Sportsman. *Engraved frontispiece by Scott after Gilpin, and engraved title, with a vignette.* 12mo, full blue polished calf, emblematic tooling on back, blind and line border, by [Gosden]. [London]: Published by T. Gosden, 1825

A pleasing specimen of Gosden binding.

65. —— St. Pierre (Bernardin de). Paul and Virginia. With an Original Memoir of the Author. *Illustrated with full-page plates*

on India paper, and numerous woodcuts in the text. Royal 8vo, magnificently bound in crushed red levant morocco, inlaid borders on back, with leaf sprays; the front cover has two fillet borders on the outer edge, with an inner strap-work border of blue morocco. In the center, within an oval strap-work, are figures of Paul and Virginia, inlaid with various colors. The whole front cover is profusely gilt tooled with leaf sprays, intertwining the borders, gilt edges, by Bayntun. In cloth slip case. London: Orr, 1839

A SPLENDID COPY IN A CHOICE BINDING.

66. —— The Poetical Works of John Keats. With a Memoir by Richard Monckton Milnes. *Illustrated with portrait and 120 original woodcuts by George Scharf, Jun.* 8vo, handsomely bound in full crushed olive levant morocco, compartments on the back (except title and date spaces) completely gold spattered, except for an inlaid wild rose, in two colors, and line ornamentation. The sides have an outer border in light green, while the inner panel has two inlaid roses, similar in design to those on the back, in each corner, on a stippled gold background interlaced design at sides, also on stippled gold backgrounds, and further small inlays at corners of green and purple. The doublures and flys are of green moire silk, the border to the inner covers being of the same general design as the covers, without the inlaid roses, gilt top, uncut, by Rivière. In slip case. London: Moxon, 1844

A CHOICE COPY OF THIS BEAUTIFULLY PRINTED EDITION, IN A HANDSOME BINDING, executed in Riviere's best fashion.

67. —— Bunyan (John). Pilgrim's Progress. *Illustrations by Charles Bennett.* Square 8vo, crushed wine levant morocco, line borders on back, blind-tooled and fillet borders on sides, the front cover occupied with three inlaid rectangles, the centre one containing an inlaid and painted figure of "Christyian," gilt edges, by Bayntun. In a cloth case. London: Longmans, 1860

A FINE COPY IN A MOST PLEASING BINDING, of this desirable edition, containing the characteristic portraits by Bennett. It also contains a Preface by Charles Kingsley.

68. —— Goldsmith (Oliver). The Vicar of Wakefield. With prefatory Memoir by George Saintsbury. *Illustrated with 114 cuts, beautifully printed in colors.* Royal 8vo, beautifully bound in crushed olive levant morocco, gilt back, the front cover ornamented with a border of interlaced strap-work, and in the centre is an inlaid figure of Moses on his horse, gilt edges, by Bayntun. Original covers bound in. In cloth slip case. London: Nimmo, 1886

A HANDSOME COPY.

CHIVERS' TRANSLUCENT VELLUM BINDING

69. **BINDING.** Wonder Stories from Herodotus. Retold by G. H. Boden and W. Barrington d'Almedia. *Illustrated with colored plates and decorations by H. Granville Fell.* Small 4to, beautifully bound in full vellum, with the painted decorations executed on the under side, gilt top, uncut, by Cedric Chivers. In cloth case. New York: Harper, 1900

A FINE EXAMPLE OF CHIVERS' TRANSLUCENT VELLUM BINDING.

70. **[BLAKE (WILLIAM).]** The Grave. A Poem. By Robert Blair. *Illustrated by 12 etchings executed from original designs of William Blake, by Louis Schiavonetti.* 4to, half red morocco (rubbed), paper label. London, 1808

FIRST EDITION.

REMARKABLE COLLECTION OF ORIGINAL DRAWINGS BY WILLIAM BLAKE "VISIONARY HEADS" FROM THE LINNELL COLLECTION

71. **BLAKE (WILLIAM).** Original Drawing, The Visionary Head of Nebuchadnezzar "as seen in a vision by Mr. Blake". In pencil, Size, 9 x 7⅛ inches, mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

72. —— Original Drawing, of a Visionary Head, entitled "Cancer". In pencil, 8 x 6½ inches, mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

See description of Gilchrist, No. 60, "Presumably a man born under the influence of the sign of Cancer. A cantankerous yet large-minded man, not wholly unlike Benjamin Franklin or Blake himself, but of a highly outré type.

73. —— Original Drawing, The Visionary Head of Owen Glendower, with long hair and short curly beard. In pencil. Size, 9¼ x 7½ inches, mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

"A lively, supercilious, unpleasant head well realized."—Gilchrist.

74. —— Original Drawing, The Visionary Head of Wat Tyler, bearing the autograph inscription in Blake's handwriting: *"Wat Tyler By Wm. Blake from his Spectre, as in the act of Striking the Tax Gatherer on the head, Drawn Octr. 30, 1819, 1 h. A.M."* In pencil, Size, 10 x 7¼ inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

"A capital head with stubbly beard, such as would make a good study for an artist's cartoon of the subject."—Gilchrist.

[SEE ILLUSTRATION]

75. —— Original Drawing, The Visionary Head of Solomon. Bearing the caption in Roman characters, and the inscription "J. Linnell, from Mr. Blake," in Blake's hand. In pencil. Size, 10 x 8¼ inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

"Age about 40; a piercing, reflective, sensuous Jewish head, the eye exceedingly far back from the line of the nose and chin blunt and very large. Admirable"—Gilchrist.

76. —— Original Drawing, The Visionary Head of Richard Cœur-de-Lion, bearing in Blake's handwriting the following remarkable caption: *"Rd. Coeur de Lion, Drawn from his Spectre. Born, 1156, Died April, 6, 1199.* (Astrological characters) *at Birth. W. Blake fecit Octr. 14, 1819, at ¼ Past 12, Midnight."* In Pencil, Size, 7½ x 6 5/7 inches. (Two pieces of paper joined). Mounted.

VISIONARY HEAD OF WAT TYLER
ORIGINAL DRAWING BY WILLIAM BLAKE
FROM THE LINNELL COLLECTION

[NUMBER SEVENTY-FOUR]

VISIONARY HEAD OF RICHARD CŒUR-DE-LION
ORIGINAL DRAWING BY WILLIAM BLAKE
FROM THE LINNELL COLLECTION

[NUMBER SEVENTY-SIX]

From the collection of J. Linnell, who obtained it directly from the Artist.

"Bluntish features, steady, daring gaze. The kind of man to look everything, from the Devil upwards, in the face."—Gilchrist.

[SEE ILLUSTRATION]

77. —— Original Drawing, The Visionary Head of Canute; turned slightly to the left, looking upwards; close cut beard and wearing crown. Annotated in Blake's handwriting. *"Dark Hair & Eyes"*. In pencil. Size, 10¼ x 8 inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

A striking and truly regal head.

78. —— Original Drawing, The Visionary Head of *"King Edward the First, as he now exists in the other world, according to his appearance to Mr. Blake; he here has his skull enlarged like a crown."* (This caption written on the drawing by Blake himself.) In pencil. Size, 9⅛ x 7¼ inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

An engraving of this appears in Gilchrist's Life of Blake, Vol. 1.

79. —— Original Drawing, The Visionary Head of "Wat Tyler's daughter", bearing this caption in Blake's handwriting. In pencil. Size, 10⅛ x 7⅜ inches. Mounted. From the collection of J. Linnell, who obtained it direct from the Artist.

"A laughing plebeian, with great eyes."—Gilchrist.

80. —— Original Drawing, The Visionary Head of Queen Boadicea, bearing the caption *"Boadica"* (sic) in Blake's handwriting. In pencil. Size, 7⅞ x 6⅛ inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

See description of this drawing in Gilchrist's Life of Blake, No. 41.

81. **BLANE (WILLIAM).** Cynegetica; or, Essays on Sporting: Consisting of Observations on Hare Hunting, etc. Together with an Account of the Vizier's Manner of Hunting in the Mogul Empire. To which is added, The Chace, A Poem, by William Somerville. *Frontispiece and title vignette by Stothard, engraved on copper by Heath.* 8vo, full crimson levant morocco, a hunting scene in blind tooling on front and back covers, gilt edges, by Rivière. London: John Stockdale, 1788

A RARE SPORTING BOOK in a handsome and unusual binding.

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THIS IS THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE MOST FAMOUS WORK EVER WRITTEN UPON ENGLAND AND THE ENGLISH, BY A FRENCHMAN. When translated into English it had a vast circuation. The MS. includes a title-page bearing Max O'Rell's signature, also a lengthy appendix and synopsis of the Chapters.

83. **BOCCACCIO (GIOVANNI).** Il Decameron. 12mo, handsomely bound in fine old French red morocco, richly gilt back, gilt edges, by [Padeloup]. Amsterdam, 1665

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Connoisseur's Edition. One of 250 copies Privately Printed for Members of the Aldus Society.

85. **BOISSARDUS (J. J.).** Emblematum liber. *Engraved title, portrait, and 51 superb engravings by Th. De Bry.* Small 4to, full olive levant morocco, Jansen style, gilt edges, by Matthews. Francofurti ad Mœnum, 1593

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86. **BORLASE (WILLIAM).** Antiquities, Historical and Monumental, of the County of Cornwall, consisting of several Essays on the First Inhabitants, Druid Superstition, Customs, and Remains of the most Remote Antiquity in Britain and the British Isles. *Engraved map and numerous plates.* Folio, full sprinkled calf, rebacked. London, 1769

87. **BOSWELL (JAMES).** Life of Samuel Johnson, including a Tour to the Hebrides. New Edition, with numerous Additions and Notes by John Wilson Croker. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Kaufmann. London: Murray, 1831

A SPLENDID COPY OF THE BEST EDITION, EXTRA-ILLUSTRATED with 106 very fine portraits, facsimiles, and views. This added material consists of especially desirable prints by the best engravers, many of the portraits containing complete biographical sketches, thereby adding greatly to their interest and value.

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THE FIRST EDITION, with the four leaves at the end containing the Life of the Author, Mariano Silesio, and the errata.

90. **BRILLAT-SAVARIN.** A Handbook of Gastronomy. New and complete translation. *With 52 original etchings by A. Lalauze, on India paper.* 8vo, full crushed green levant morocco, gilt back,

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Comprising: The Tatler 4 vols.; The Spectator, 8 vols.; The Guardian, 3 vols.; The Rambler, 3 vols.; The Adventurer, 3 vols.; The World, 3 vols.; The Connoisseur, 2 vols.; The Idler, 1 vol.; The Mirror, 2 vols.; The Lounger, 2 vols.; The Observer, 3 vols.; The Looker-on, 3 vols.; Index. Bookplate of William Ellis Gould.

92. **BROCKEDON (WILLIAM).** Illustrations of the Passes of the Alps. *Beautifully illustrated with* 109 PROOF PLATES ON INDIA PAPER. 2 vols. in one, imp. 8vo, half green levant morocco, gilt edges. London, 1828

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FIRST EDITION. London: Moxon, 1884

98. —— Poems before Congress. 12mo, original cloth, uncut.
FIRST EDITION. London, 1860

99. —— Last Poems. 12mo, original cloth, uncut. In half purple levant morocco slip case. London, 1862

FIRST EDITION. Fine copy. Autograph of L. Akers, 1863, on title.

100. —— Aurora Leigh. 12mo, original cloth, uncut (binding a little worn). London, 1857

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101. **BROWNING (ROBERT).** Bells and Pomegranates. Complete in the 8 parts. Bound in an 8vo volume, full tan polished calf, gilt back and inside borders, gilt edges.
London: Edward Moxon, 1841-46

FIRST EDITION of each part, except the Fifth, which is the Second. This copy belonged to Allan Park Paton, the intimate friend of Browning and

a celebrated Shakespearean scholar; each part bears on the title his autograph signature, and the volume contains numerous annotations throughout the text.

102. —— The Ring and the Book. 3 vols. 12mo, beautifully bound in full olive levant morocco, gilt backs, gilt borders on sides, with corner ornaments, inside corner ornaments and a triple fillet border, gilt edges on the rough, by "E. G. S., 1899." London, 1889

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A very beautiful set. EXTRA-ILLUSTRATED and extended to 8 volumes by the insertion of over 300 fine copperplates, mezzotints, etchings, many proofs, some in colors by and after Alix, Aldegrever, Altdorfer, Carrache, Cuyp, de Hooghe, Delacroix, Deveria, Diaz, Gerard Dow, Drevet, Durer, Bartolozzi, Beham, Blondean, Boilly, Bonington, Boucher, Callot, Philippe de Champaigne, Chardin, Chereau, Corot, Crome, Cruikshank, Corregio, Edelinck, Ficquet, Fragonard, Gainsborough, Claude Lorraine, Gravelot, Frans Hals, Hogarth, Ingres, Israel, Angelica Kaufmann, Lucas van Leyden, Lancret, Largilliere, Landseer, Lawrence, Vigée Lebrun, Marcenay, Moreau le Jeune, von Mechenen, Mellan, Millet, Moncornet, Morand, Murillo, Perelle, Petit, Reynolds, Rembrandt, Salvator Rosa, Rowlandson, Rubens, Raphael, Schingauer, David Teniers, Turner, Van Dyke, Waterloo, Will, etc., etc.

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FIRST EDITION. A fine copy. London: T. Payne and Son, 1782

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London: Published by Edward Mason, 1821

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109. —— Diary and Letters. Edited by her Niece. *Engraved frontispiece portraits.* 7 vols., 12mo, cloth, uncut. London, 1854

110. —— Early Diary of, 1768-1778. Edited by Annie Raine Ellis. 2 vols. London, 1889; Diary and Letters of Madame D'Arblay. Edited by her Niece, Charlotte Barrett. *Portraits.* 4 vols. London, 1891. Together 6 vols., 8vo, half wine morocco, gilt backs, gilt tops, uncut. London, 1889-91

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A HANDSOME COPY OF THE VERY RARE FIRST EDITION, WITH THE FINAL LEAF OF ERRATA. The Epilogue or "Conclusion of the Author" which occupies three of the last four leaves is signed "Robert Burton. From my Studie in Christ-Church Oxon. Decemb. 5, 1620." This portion was omitted in the reprints, because the author's name in them was placed on the title instead of "Democritus junior." The leaf of errata is usually wanting. With the H. V. Jones bookplate.

113. [——] The Anatomy of Melancholy: What it is, with all the Kindes, Causes, Symptomes, Prognosticks, and several Cures of it. Folio, boards, old calf back (ancient writing and some passages scored).

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One of 250 copies on hand-made paper.

132. —— Works, with his Letters and Journals, and his Life by Thomas Moore. Edited, and with an Introduction by Richard Henry Stoddard. *Illustrations in two states, on Japan and Holland paper.* 16 vols. 8vo, three-quarter red levant morocco, gilt tops, uncut. Boston: Francis A. Niccolls and Co., 1900

CONNOISSEUR EDITION. signed by the Editor, and limited to 150 copies.

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VERY RARE. Only a few copies privately printed. This is the work in which Byron's grandson endeavored to prove by documentary evidence, the frightful charges made by Lady Byron with respect to the real reasons for her separation from the poet. The work is indispensable to any collection of Byroniana.

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137. **CABINET JESUITIQUE (LE).** Contenant Plusieurs Pieces tres Curieuses des R. Peres Jesuites, avec Un Recueil des Mysteres de l'Eglise Romaine. *Engraved and printed title, and engraved frontispiece to the second part.* Small 8vo, full wine levant morocco, gilt back, gilt panelled sides, uncut.

A Cologne: Chez Jean le Blanc, n. d.

A FINE UNCUT COPY OF THIS EXTREMELY RARE WORK, containing "Les Secrets des Jesuites," "Advis Secrets de la Societé de Jesus," "Onguant pour La Brulure ou le Secret Pour empecher les Jesuites de bruler les livres."

This curious volume contains not only a prose summary of everything objectionable in the doctrine and practice of the Jesuits, but also a number of satirical pieces in verse. The book is one of the Elzevir "annexes" and is believed to have been printed by Waesberghe at Amsterdam.

138. **CALLOT.** Combat à la Barrière faict en Cour de Lorraine le 14 Fevrier en l'Année presente 1627. Oblong 4to, half russia.

A. Nancy, 1627

A series of 10 extremely fine plates and a tail-piece designed and etched by Jacques Callot.

This Tournament was given at Nancy by Charles IV of Lorraine in honor of the Duchess of Chevreuse. Callot's chef d'œuvre. Choice proofs in the second state.

139. **CAMPBELL (THOMAS).** Poetical Works. *Beautifully illustrated with engraved portrait and the series of Turner vignettes.* 8vo, full polished calf, gilt back, gilt edges, by Tout.

London: Moxon, 1837

A HANDSOME COPY of the FIRST EDITION with the Turner illustrations.

140. —— Original Manuscript of the Preface to "Frederic the Great and his Times." Written on 11 pp. 4to. Enclosed in a cloth case.

141. **CARLYLE (JANE WELSH).** Letters and Memorials of, ..., prepared for publication by Thomas Carlyle. 3 vols. London, 1883; Early Letters of ....., together with a few of later Years, and some of Thomas Carlyle, all hitherto unpublished. London, 1889; New Letters and Memorials. Annotated by Thomas Carlyle, and Edited by Alexander Carlyle. 2 vols. London, 1903. *Illustrations.* Together 6 vols., 8vo, half blue morocco (last two volumes in half wine morocco), gilt tops, by Root.

London, 1883-1903

FIRST EDITIONS. Laid in the first volume, is a 4 pp. A. L. s. of Mrs. Carlyle, no date, and addressed simply to "Dear Lady," but which is a fine specimen, exhibiting her freedom of style, with a vein of humor.

142. **CARLYLE (THOMAS).** Works. *Illustrations.* With the Index volume. 34 vols., 8vo, half brown morocco, gilt tops, uncut.

London, 1869-1872

FINE SET OF THE LIBRARY EDITION. Sidney Colvin's copy, with his bookplate.

143. —— Complete Works. *Illustrations.* 40 vols., 8vo, three-quarter black morocco, gilt tops, uncut.

Boston: Estes and Lauriat, 1884

VELLUM EDITION, one of 275 copies.

144. **CELEBRATED TRIALS** and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825. *Illustrated with numerous engraved plates.* 6 vols., 8vo, half calf.
With bookplate of J. Wade. London, 1825

145. **CHAMBERS (R.).** The Book of Days. A Miscellany of Popular Antiquities in connection with the Calendar. *Illustrated.* 4 vols., royal 8vo, three-quarter green levant morocco, gilt tops, by Bayntun. London and Edinburgh, n. d.

A VERY DESIRABLE COPY OF THIS MOST INTERESTING WORK, EXTRA-ILLUSTRATED with 314 portraits and views, MANY OF WHICH ARE IN COLOR. As the scope of the work is so wide and varied as to time and events, a rare opportunity is offered the extra-illustrator of which he seems to have availed himself.

146. **CLARK (SAMUEL).** The Second Part of the Marrow of Ecclesiastical History. *Title in red and black. With fine medallion portraits.* Small 4to, stamped calf, antique. London, 1650
FIRST EDITION.

147. **CLARKE (MARY ANNE).** The Rival Princes; or, a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, etc., who were concerned in the charges against the Duke of York, etc. *Frontispiece portrait by Freeman.* 2 vols., 8vo, polished calf, gilt backs (hinges a little weak). With the Gosford arms on sides.
London: Printed for the Author, 1810

A FINE TALL COPY OF THE RARE FIRST EDITION of these spirited "Memoirs" in which several prominent people are freely mentioned. Inserted in the second volume is AN ORIGINAL COLORED DRAWING [by Cruikshank?] headed: "Col. Wardle attacking the Monster Corruption."

148. **CLASSICS.** Don Quixote of La Mancha. By Cervantes. 4 vols.; The Life and Adventures of Lazarillo de Tormes (Aleman); The Life and Adventures of Guzman d'Alfarache (Aleman). 2 vols.; The Adventures of Gil Blas of Santillane (Le Sage), 3 vols.; Asmodeus (Le Sage); The Bachelor of Salamance (Le Sage); The History of Vanillo Gonzales. *Illustrated with numerous fine etchings.* Together 12 vols., 8vo, cloth, uncut.
London and New York, v. d.

149. **CLASSIC FACETIOUS.** The Amours of the Chevalier de Faublas. By J. B. Louvet de Couvray, 4 vols.; The Facetious Nights of Straparola, and The Pecorone of Ser Giovanni. Now first translated into English by W. G. Waters, 7 vols. *Beautifully illustrated with numerous plates in two states, one in green and one in brown, on Japan paper.* 11 vols. 8vo, crushed blue levant morocco, backs and sides onlaid with Iris flowers and leaves, doublures of crushed red levant morocco, with monogram M. T., flys of gray ribbed moire silk, gilt tops, uncut.
London: Privately printed for Members of the Society of Bibliophiles, 1898-1901.

ASTRAL EDITION. One of 52 copies. Special copy, with illuminated certification.

150. **[CLEMENS (S. L.).]** The Eclectic Magazine of Foreign Literature, Science, and Art. For 1860. *Illustrated with Mezzotints by Sartain.* 3 vols., half morocco. New York, 1860

From the Library of "Mark Twain" with the sale label, signed by Albert Bigelow Paine, his literary executor, in each volume.

Accompanying the above volume is a 12mo slip of ORIGINAL MANUSCRIPT NOTES by Mr. Clemens referring to the subject of "LIES": *"Legitimate Lying; Big-Fish Lies; the Silent Lie; Swearing-Off Taxes; Joseph's Harmless Deceits,—money in the sacks, the cup in the sack; J.'s pretence that he had to talk through interpreter—then he listened to their privacies, pretending he didn't understand; Joseph's deceits are literary and they justify our novels, romances, histories and* other *like fictions."*

151. **[CLEVELAND (JOHN).]** The Idol of the Clownes, or Insurrection of Wat the Tyler. Small 8vo, old sheep.
London: Printed in the year, 1654

A crisp copy of the FIRST EDITION, with the genuine blank leaves at front and end, in contemporary binding. The Bridgewater copy.

152. —— Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, etc. Purged from the many False & Spurious Ones which had usurped his Name, and from innumerable Errours and Corruptions in the True. *Engraved portrait.* Small 8vo, old calf, rebacked, some edges uncut.
London: Printed for Nath. Brooke, 1677

On the inside cover, in Prof. Palmer's hand is written: "First Edition. Title-page varying. Probably most correct edition of all." With bookplate of George H. Palmer.

153. **CHAMBERLAINE (JOHN).** Imitation of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. *92 portraits, including those of Holbein and his wife, and others not in the list of portraits.* Folio, half red morocco (rubbed), gilt edges. London, 1792-[1800]

Fine copy of this Original Edition of this work, the portraits being on flesh-colored paper, mounted, with gold borders. Practically all of the plates were engraved by Bartolozzi. Not all the copies have the portraits of Holbein and his wife, and the additional ones at the end. The first two plates and two or three preliminary leaves are creased.

WITH ORIGINAL DRAWINGS

154. **CHAMPFLEURY.** Les Chats. Histoire, Moeurs, Observations, Anecdotes. *With a brilliant etched frontispiece portrait of the author, an etched plate of a Tiger, and numerous woodcuts by Delacroix, Viollet-le-Duc, and others.* 12mo, handsomely bound in crushed red levant morocco, gilt back and gilt border on sides; a black cat, outlined in gold, is inlaid on front cover, inside dentelles, gilt edges, by Amand.

INSERTED, ARE TWO ORIGINAL DRAWINGS BY AMAND, both of Cats; one in pencil, curled up ready for a nap, and the other in ink, lying with front paws outstretched. A CHOICE COPY.

155. **CHANNEL ISLANDS** (Guernsey). L. S. to the Lords of His Majesty's (George II) Council, being the Answers of five of the Jurats of the Royal Court of Guernsey to the Petition of several

Merchants, Traders, and Inhabitants of Guernsey and Alderney, complaining of the Royal Court of Guernsey for having made an Order enforcing the Act of Navigation. 3 pp. folio.

Guernsey, 24th April, 1739

Interesting document relating to the operation of the Act of Navigation as regards Guernsey and Alderney, and also interesting on account of the signatures of five of the prominent inhabitants. Jurats of the Royal Court of Guernsey, attached to the letter.

156. **CHANTS ET CHANSONS** Populaires de la France. *Beautifully engraved and profusely illustrated with exquisite designs by Meissonier and others.* 3 vols., imp. 8vo, three-quarter maroon levant morocco, uncut, by Carayon. Original wrappers bound in.

Paris, 1843

A very fine copy of the genuine First Issue, made especially desirable by the addition of the volume "Chansons Populaires des Provinces de France." With Notices by Champfleury, Music by Mekerlin, and illustrations. Paris, 1860. Uniformly bound with the above volumes, making 4 volumes in all.

157. **CHAUCER (GEOFFREY).** Poetical Works. *Frontispiece portrait.* 6 vols., 12mo, half dark blue levant morocco, gilt tops, uncut, by Matthews.

London: William Pickering, 1852

A splendid copy of the First Edition edited by Sir Harris Nicolas, in Pickering's "Aldine Edition" of the British Poems. Scarce.

158. **CIBBER (COLLEY).** Perolla and Izadora. A Tragedy, Small 4to, half brown morocco, gilt top.

London: Printed for Bernard Lintot, [1706]

First Edition. The Kemble copy, each leaf inlaid, with his autograph inscription on title. Date clipped from title.

159. **CICERO (MARCUS TULLIUS).** De Officiis Paradoxa; Laelius siue de Amicitia. Cato Maior. Vel de Senectute. 101 leaves (should be 104), *35 long lines to a page.* Initials not filled in. 4to, boards, old roan back (loose in binding, numerous manuscript notes on margins and between lines of the first few pages).

Has a genuine blank leaf between the Paradoxa and the Laelius. 1472

160. **COGHLAN (MRS. MARGARET).** Memoirs. Being Interspersed with Anecdotes of the Late American and Present French War. Small 8vo, full calf, gilt, gilt edges, by Bedford.

London: Printed for the Author, 1794

Very fine copy. Contains interesting anecdotes of George Washington, Putnam and others. Mrs. Coghlan was seduced by Aaron Burr and afterwards led an abandoned life in New York and Europe.

161. **COLORED PLATES.** [Combe (William).] The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *Illustrated with 30 engravings in color, by George Cruikshank.* 8vo, crushed red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for T. Tegg, 1815

A fine tall copy of the very rare First Edition, and the genuine First Issue, with the title dated 1815.

162. —— The New Bon Ton Magazine; or, Telescope of the Times. *Illustrated with 32 brilliantly colored plates* (two slightly

trimmed into). 6 vols., 8vo, half maroon crushed levant morocco, gilt backs, gilt tops. London, 1818-1821

THIS SPORTING PERIODICAL WAS OF VERY SHORT DURATION, not surviving beyond the present offering of six volumes, issued from 1818 to 1821, and has of late years BECOME VERY RARE.

163. —— Dagley (R.). Takings; or, the Life of a Collegian. A Poem. *Illustrated by 26 etchings, all beautifully colored by hand, from designs by R. Dagley.* 8vo, half red levant morocco, gilt top, uncut, by Morrell. London: John Warren, 1821

FINE COPY OF THE FIRST EDITION.

164. —— Thornton (Alfred). Don Juan, also Volume the Second, containing his Life in London. *Illustrated with 31 full-page colored plates in the manner of Rowlandson.* 2 vols., 8vo, crushed red levant morocco, gilt backs, gilt tops, by Rivière. The frontispieces, titles, and a few leaves have been tipped in.
London: Printed for Thomas Kelly, 1821-22

THE VERY RARE FIRST EDITION. The plates are attributed to Atkinson.

165. —— Studies from the Stage; or, The Vicissitudes of Life. *Title and 20 humorous colored plates by Heath.* Oblong 4to, polished calf, gilt edges, by Rivière (spot on title). London [1823]

Fine copy. Scarce. Each plate comprises from four to eight humorous subjects.

166. —— A Touch at the Fine Arts. *Illustrated by 12 highly colored humorous full-page plates, with description by Henry Alken.* Royal 8vo, half red morocco, gilt back, gilt top.
London: Published by Thomas M'Lean, 1824

A FINE TALL COPY OF THE RARE FIRST EDITION.

167. —— Shaw (Lachlan). The History of the Province of Moray. Brought down to the Year 1826. *Illustrated with folding map and 14 beautifully colored plates.* 4to, old half calf (worn).

A good clean copy internally. Colored copies are scarce. Elgin, 1827

168. —— Joe Lisle's Play upon Words. *Illustrated with 40 brilliant colored plates.* Oblong 4to, full blue calf, gilt backs with small red inlaid quatre-foils, gilt panelled sides, gilt inside borders, gilt edges. London: M'Lean, 1828

FINE COPY OF THE FIRST EDITION. SCARCE.

169. —— Rawstone (Lawrence). Gamonia; or, the Art of Preserving Game; and an improved method of making Plantations and Covers explained and illustrated. *Beautifully illustrated with 15 colored by James T. Rawlins.* 8vo, full contemporary olive morocco, gilt border on sides, gilt edges (two signatures sprung and slight tear in one margin). In slip case.
London: Published for the Proprietor by R. Ackermann, 1837

A FINE CLEAN COPY OF THIS EXTREMELY RARE BOOK ON GAME, WITH VERY BRILLIANT IMPRESSIONS OF THE COLORED SPORTING PRINTS BY RAWLINS.

170. —— A Chronicle of England. B. C. 55-A. D. 1484. By James E. Doyle. *Illustrated by the author, the designs engraved*

and printed in colours by Edmund Evans. 4to, cloth, gilt, gilt edges.
London, 1864

First Edition.

171. —— Doctor Comicus; or, The Frolics of Fortune. A Comic Satirical Poem, for the Squeamish and the Queer. By "A Surgeon." *Illustrated with 15 colored plates by Illman in the style of Rowlandson.* 8vo, half red levant morocco, gilt top, uncut, by Morrell.
London, n. d.

Good copy of this humorous work in imitation of the "Syntax Tours."

172. **COLORED COSTUME PLATES.** The Characteristic Costume of France. From Drawings made on the spot, with appropriate descriptions; (the text in English and French). *Illustrated with the complete series of 19 full-page plates etched by Peake, and beautifully colored by hand.* Royal 4to, original boards, original paper labels, entirely uncut, as issued, some of the leaves being unopened. In silk folder. London: William Fearman, 1819

Remarkably fine copy of this very rare colored costume book, and probably unique in this state.

173. **COLUMBUS (CHRISTOPHER):** Codex Diplomaticus; His Own Book of Privileges, 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, etc. The Whole Compiled and Edited with Preface by Benjamin Franklin Stevens. *Embellished with facsimiles in gold and colors.* Folio, a thick volume bound in heavy oak board sides, pigskin backs, with clasps formed by inlaid brass anchors and chains, entirely uncut (one chain missing). London: B. F. Stevens, 1893

Finely printed at the Chiswick Press, on heavy handmade paper. It was published at $100.00, and become very scarce.

174. **[COMBE (WILLIAM).]** A Tour through Paris. *Illustrated with 71 brilliantly colored plates, accompanied with descriptive letter press.* Folio, half green morocco.
London: William Sams, n. d.

Scarce. The plates are in splendid clean condition, whereas the text is somewhat foxed.

175. **CONGREVE (WILLIAM).** The Way of the World. A Comedy. Small 4to, half brown calf (some stains).
First Edition. London: Printed for Jacob Tonson, 1700

176. —— Works Consisting of his Plays and Poems. *Engraved portrait and plates.* 3 vols. 8vo, full olive straight grain morocco, gilt, gilt edges, by Rivière.
Birmingham: Printed by John Baskerville, 1761

A fine tall copy of this esteemed edition.

177. **CONRAD (JOSEPH).** The Nigger of the "Narcissus." Preface. 8vo, 4 leaves. In cloth slip case. [London], 1897

The excessively rare preface "From the New Review, December, 1897," which was excluded from the published book.

178. —— Nostromo. A Tale of the Seaboard. Thick 12mo, original cloth (label removed from cover), uncut. London, 1904

First Edition. Autographed by the Author, on fly-leaf: *"Joseph Conrad, 1918."*

179. —— Chance. 12mo, original cloth, uncut.
London: Methuen, [1913]

This is one of the rarest of modern First Editions, in genuine first state. The present copy bears on verso of title "First published in 1913." Regarding the postponement of the issue of this volume until the following year, with the cancelled title-page, it is interesting to quote Mr. Wise's explanation as it appears in his Bibliography of Conrad.

"It had been intended to publish CHANCE *in the autumn of 1913, and the book was printed accordingly. But for certain reasons the publication was postponed until the spring of 1914, and fresh titles with the bibliographical note suitably amended were prepared.. These were inserted in the whole of the printed copies then ready and awaiting delivery. Meanwhile some fifty copies with the original title uncancelled had been distributed among critics and other persons into whose hands it was desirable that early copies should be placed. One of these examples is preserved in the library of the British Museum."*

180. **[COOMBS (REV. MR., SCHOOLMASTER).]** Directions How to Gain by Losses. Deliver'd in a Poem; Occasioned by the late dreadful Fire at Blandford, which happen'd at the Time when the Small Pox rag'd over a great part of that Town. Folio, half calf. London, 1733

Scarce.

181. **CORNEILLE (T.).** The Extravagant Sheepherd. A Pastorall Comedie, Written in French. Englished by T. R. 1654. Small 4to, half morocco.
London: Printed by J. G. for Tho. Heath, 1654

First Edition in English.

182. —— Oeuvres Choisies de P. Corneille. 5 vols., 8vo, half contemporary calf gilt. Paris, 1822

Fine Library Edition.

183. **CORYAT (THOMAS).** Coryat's Crudities. Reprinted from the Edition of 1611. *Illustrated with fine copperplates.* 3 vols., 8vo, full crushed red levant morocco, gilt backs, fine line borders, with pointillé corner ornaments, inside dentelles, gilt edges, by R. W. Smith. A few slight marginal wormings.
London: Printed for W. Cater, 1776

A beautiful set, with the engraved title, and half-title to Vol. 3.

184. **COSTUME PLATES.** Luard (John). A History of the Dress of the British Soldier, from the Earliest Period to the Present Time. *Illustrated with numerous plates on India paper.* Royal 8vo, cloth, leather label. London, 1852

First Edition.

185. **[COTTON (CHARLES).]** The Compleat Gamester; or, Instructions How to play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either on Cards or Dice. To which is added, The Arts and Mysteries of

Riding, Racing, Archery, and Cock-Fighting. *Engraved frontispiece, with leaf of explanation.* Small 8vo, old calf, re-hinged.
London: Printed by A. M. for R. Cutler, 1674

THE RARE FIRST EDITION. The preliminary part of this volume describes an ordinary, and the various tricks and manners of the frequenters.

186. **COURT OF ENGLAND.** The Authentic Records of the Court of England for the last Seventy Years. *Frontispiece of Court Arms in color.* 8vo, half blue morocco (corner torn from title).
London: J. Phillips, 1832

Printed on blue paper.

187. **COUSINS (CHARLES).** Racontars: Illustrés d'un Vieux Collectionneur. *With numerous illustrations, comprising etchings, engravings, chromotypes, photogravures, facsimiles, etc.* Folio, full dark brown crushed levant morocco, the back and sides decorated with laurel and oak-leaf sprays entwining a border of fillets; doublures of blue levant morocco, with roses in red inlays, brocaded silk flies, gilt top, uncut, original wrappers bound in, by Ritter.
Paris: A la Librairie de l'Art, 1887

One of 150 copies on Imperial Japan paper. Some of the plates are in from two to eleven states. With the Borden bookplate.

188. **COWPER (WILLIAM).** Poems. London, 1782; The Task, London, 1785. 2 vols., 8vo, original mottled calf.
London, 1782-1785

The first volume is the second issue of the First Edition, without the suppressed preface by John Newton, but with the errata, and the errors in pagination on pages 162 and 343. The second volume is the First Edition of "The Task," and the first appearance of "John Gilpin," incorporated with the poet's collected writings. With the bookplate and autograph of Fanny Bridges. The Halsey copy.

WITH TWO BEAUTIFUL FORE-EDGE PAINTINGS BY EDWARDS

189. **COWPER (WILLIAM).** Poems. A New Edition, *with Head and Tail-pieces designed by Thurston, and engraved by Nesbit, Clennel, and Branston.* 2 vols., 8vo, full dark-blue straight-grain morocco, gold dentelle borders on sides, gilt panelled backs, gilt edges, by Frye of Halifax; WITH TWO PAINTINGS EXQUISITELY EXECUTED ON THE FORE-EDGE OF EACH VOLUME, BY EDWARDS OF HALIFAX: that on Vol. I depicting a harvest landscape; on Vol. II a rustic bridge over a slow-flowing stream.
London, 1808

Very lovely examples of the lost art of Fore-Edge painting, by the greatest master of the art.

190. **[CRUIKSHANK (GEORGE).]** The Satirist, or Monthly Meteor. Vol. I. *Illustrated with 5 folding colored plates.* 8vo, contemporary sheep (hinges weak and name torn from title).
London: Printed for Samuel Tipper, 1808

191. —— The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. Carefully Selected. *With the full series of 40 colored etchings, designed and etched by George Cruikshank.* 4 vols., 12mo, full morocco, gilt edges.
London: J. Robins and Co., 1819-1819-1819-1820

FIRST EDITION.

192. —— German Popular Stories, Translated from the Kinder und Haus Marchen, Collected by M.M. Grimm, from Oral Tradition. *Illustrated with the superb humorous etchings of George Cruikshank; printed in brown.* 2 vols., crown 8vo, full dark blue levant morocco, gold line borders on sides, gilt panelled backs and inside borders, gilt edges, by Sangorski & Sutcliffe.

London, 1823-6

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, without the dots over the "a" in Märchen on the engraved title of the first volume. That this copy is of the first printing is proved by the larger headlines, the variations in the text, the list of plates, the variations in the notes, etc. A very fine tall copy.

193. —— Der Freischutz Travestie. By Septimus Globus, Esq., *with 12 etchings by George Cruikshank from drawings by an Amateur,* and the Original Tale whereon the German Opera is founded. 8vo, half roan. London: C. Baldwyn, 1824

FIRST EDITION. RARE.

194. —— The Bee and the Wasp. A Fable—in Verse. *With 4 etched plates by George Cruikshank.* 12mo, full morocco, gilt top, with the original printed canary wrappers bound in.

London: Charles Tilt, 1832

A VERY FINE COPY OF THE FIRST EDITION. RARE.

195. —— George Cruikshank's Omnibus. *Illustrated with 100 engravings on steel and wood.* 8vo, original cloth (a little shaken, and blank margin of one leaf torn away).

London: Tilt and Bogue, 1842

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on half-title: "*To T. L. Greenwood Esq. with the compliments of Geo. Cruikshank, Apl. 13th, 1842.*"

On the fly-leaf, an A. L. s. from Cruikshank to Greenwood has been laid down, and which he mentions Ainsworth, and begs Mr. Greenwood's "*acceptance of an 'Omnibus.'*" FINE SPECIMEN OF BOTH INSCRIPTION AND LETTER.

WITH A SPIRITED COLORED DRAWING BY CRUIKSHANK

196. **CRUIKSHANK (GEORGE).** The Mayor and the Monks of Tynemouth. 4to, original half red morocco (rubbed), gilt edges. Newcastle-upon-Tyne: Printed but not published by M. A. Richardson, 1843.

ONE OF SIX COPIES ISSUED ON LARGE PAPER OF THIS SIZE. The present copy HAS BEEN RENDERED UNIQUE by the insertion of a REMARKABLY FINE ORIGINAL WATER-COLOR DRAWING BY GEORGE CRUIKSHANK, illustrating the poem, especially drawn for the Author. The drawing, which has been placed as a frontispiece, really consists of EIGHT SEPARATE SKETCHES, EACH ONE ILLUSTRATING SOME PORTION OF THE POEM.

IT HAS BEEN SIGNED AT THE BOTTOM BY THE ARTIST, "*Geo. Cruikshank, 1843.*"

197. —— Modern Chivalry; or, A New Orlando Furioso. [By Mrs. C. F. Gore.] *Illustrations by George Cruikshank.* 2 vols. 8vo, full calf, gilt backs, gilt edges, by Tout.

FIRST EDITION. Fine copy. London: John Mortimer, 1843

198. —— The Bottle. *In eight plates designed and etched by George Cruikshank.* Imp. folio, original brown paper wrappers (worn, and two margins of the plates have slight tears).
London: D. Bogue, for the Artist, n. d. [1847]

One of the fine paper copies, with tinted plates.

199. [——] The Beggar's Benison; or, a Hero, without a Name, but with an Aim. A Clydesdale Story. *Illustrated with over 300 amateur woodcuts, from pen-and-ink sketches.* 2 vols., 12mo, cloth, uncut and unopened. London, 1866

FIRST EDITION. On the title of each volume is THE AUTOGRAPH SIGNATURE OF GEORGE CRUIKSHANK, with the date "1866." In the center of the title he has also written "Written & illustrated by my dear Friend George Mills."

In Cohn's Bibliography of Cruikshank, FOUR OF THE WOODCUTS IN THIS VOLUME ARE ATTRIBUTED TO THE CARICATURIST. In Cohn's sale catalogue he remarks "all the designs are probably by the Author and etched by G. C."

200. —— A Collection of Engraved Plates by George Cruikshank, *about 302 pieces in all, representing his illustrations of Novels, Almanacs, etc.* Neatly laid down in 3 folio Scrap Books, half red levant morocco, gilt tops.

A VERY FINE COLLECTION OF CRUIKSHANK'S WORK IN BLACK AND WHITE, comprising: Jack Sheppard, 26 plates; Frank Fairlegh, 13 plates; Waverley Novels, 16 plates; Tales of Other Days, 5 plates; Clement Lorimer, 12 plates; The Good Genius, 9 plates; Sketches by Boz, 4 plates; Roscoe's Novelist's Library, 4 plates; Guy Fawkes, 21 plates; Greatest Plague of Life, 13 plates; Night at Sea, 6 plates; Bentley's Miscellany, 5 plates; Comic Almanacs, 105 plates, etc., etc.

201. —— Comicalities. A Collection of 24 brilliantly colored plates, including "Dancing Bears"; "The Pleasures of Angling"; "Admiral Von Trump's Duel" and others. 16mo, full red polished calf, gilt back, gilt top, uncut, by Rivière. N. p., n. d.

202. **CRUIKSHANK (ISAAC R.).** Lessons of Thrift. Published for General Benefit. By a Member of the Save-all Club. *Illustrated with the series of 12 brilliantly colored plates, together with the engraved and illustrated title, by I. R. Cruikshank.* 8vo, half red levant morocco, gilt ornaments on back, gilt edges (one leaf mended on margin). London: Thomas Boys, 1820

FINE COPY. EXTREMELY RARE.

203. **CRUIKSHANK (PERCY).** Sunday Scenes in London and its Suburbs. *Illustrated with 12 lithographed plates (ten of which are folding), from Sketches made during 1853.* 4to, pictorial boards, cloth back. London, 1854

FIRST EDITION. Privately printed.

204. **CUMBERLAND (RICHARD).** The Mysterious Husband. A Tragedy in Five Acts. 8vo, full olive green morocco.
FIRST EDITION. With the Hoe bookplate. London, 1783

205. —— The Carmelite: A Tragedy. 1784; The Natural Son: A Comedy. 1785. Bound in 1 vol., 8vo, full leather.
London, 1784-85

FIRST EDITIONS. Scarce. With the Hoe bookplate.

206. **CUPID AND PSYCHE.** *The series of 32 beautiful plates engraved by Antoine Salamanca after Raphael, to illustrate the Fable of Cupid and Psyche by Apuleius.* 4to, olive green levant, beautifully blind-tooled on sides and back, inside borders, gilt edges, by Chambolle-Duru? Rome, 1586

Brilliant impressions of these very rare plates.

207. **CURIOUS.** Histoire des Rats, pour servir a l'Histoire Universelle. By [Cl. Guil. Bourdon de Sigrais]. *Engravings.* A Ratopolis, 1738; Les Chats. By [Francois A Paradis de Moncrif.] *Engravings.* Rotterdam, 1728; Les Chiens. Contes en vers. *Engravings.* Paris, 1729. In one volume, 8vo, polished brown calf, gilt back, carmine edges. V. p., v. d.

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208. **CURTIS (GEORGE T.).** Life of Daniel Webster. 2 vols. extended to four, 8vo, three-quarter brown levant morocco, gilt tops, uncut. New York, 1870

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Antverpiae: apuv Ioannem Gnobbarvm, 1636

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London, 1827

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211. **DANA (RICHARD H.).** Poems. 18mo, brown levant, gilt back, side border, gilt edges, by the CLUB BINDERY.

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212. **DANCE OF DEATH.** Todten Tanz wee derselbe in der lobl U. Welt beruhmten stadt Basel als ein Spiegel menschlicher Beschaffenheit Kunstlich gemahlet und zu sehen ist, nach dem original in Kupfer gebracht, nebat einer Beschreibung von der Stadt Basel. Small 4to, full levant morocco, inside dentelle borders, gilt edges. Basel, 1744

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crushed dark red levant morocco, gilt and blind-tooled back; blind panelled sides, with a conventional design of blind tooling, and small leaf ornaments in gold arranged in spaces over the entire panel; fillet gold borders, with small corner ornaments; blind inside border, gilt edges, by The Club Bindery.

London: Printed for Simon Waterson, 1602

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214. —— The Vision of the Twelve Goddesses, presented in a Maske the eighth of January, at Hampton Court. Small 4to, half green morocco.

London: Printed by Nicholas Okes, for Simon Waterson, 1623

This piece is excerpted from Daniel's "Whole Workes" of this date. With bookplate of George H. Palmer.

215. —— The Poetical Works of Mr. Samuel Daniel, author of the English History: to which is prefix'd Memoirs of his Life and Writings. 2 vols., 12mo, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. London, 1718

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216. **DAUDET (ALPHONSE).** Works. Translated by Charles De Kay, George Burnham Ives, and others. Introduction by Brander Matthews. *Illustrated.* 24 vols., 8vo, three-quarter dark blue levant morocco, gilt tops, uncut.

LIMITED EDITION. Boston: Little, Brown and Co., 1898-1900

217. —— Autograph Manuscript of a Poem entitled "La double Conversion." Written on 28 pages of quarto size and bound with an A. L. S. of the author, in full red straight-grain morocco.

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218. [**DAVYS (JOHN,** Elizabethan Navigator and Discoverer of Davis' Straits, etc.).] Six Letters in Italian, written in 1606 by Henry Willis to his friend Edm. Hampden in Lucca. 7 pages, folio.

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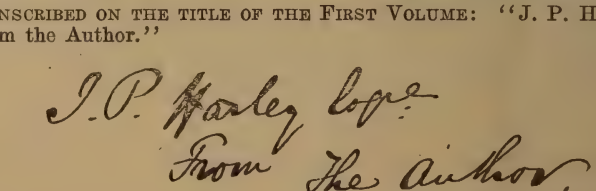

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A MONUMENTAL HISTORICAL WORK, containing valuable matter never before published in such an extended form. A fine specimen of printing, and illustrated with portraits of Rochambeau, de Vergennes, Lafayette, Washington, etc. Rare with the supplement.

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Hammersmith Publishing Society, 1905

234A. **DOYLE (SIR ARTHUR CONAN).** The Works of. *Illustrated with photogravures.* 12 vols., full diapered calf, gold

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235. **DRAMA (THE)**; or, Theatrical Pocket Magazine. Wholly dedicated to the Stage. *Illustrated with elegant portraits of the principal performers of the London Theatres.* 7 vols., 12mo, half crushed green levant morocco, gilt tops, uncut, by Morrell. London, 1821-1825

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The extra portraits include Mme. du Barry, Louis XIV, Mme. Geoffrin, Ninon de l'Enclos, Jean de la Fontaine, Mme. de Maintenon, Crebillon, Richelieu, Marie-Therese, Empress Catherine II., Beaumarchais, Mirabeau, Voltaire, Buffon, Turgot, Marie Antoinette, Marat, Charlotte Corday, Philippe, Duc d'Orleans, etc.

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With the rare portrait of the author, engraved by G. Vertue. 6 vols., small 8vo, tree calf (re-hinged in part).

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278. **ESSEX HOUSE PRESS.** Castilio (Baldessar). The Courtyer of Count Baldessar Castilio, divided into foure Bookes, very Necessary and Profitable for yonge Gentilmen & Gentilwomen abiding in Court, Palaice or Place, done into English by Thomas Hoby. 8vo, beautifully bound in crushed brown pigskin, sides ornamented with gilt fillets and dots, inside line broders, gilt edges on the rough, by Douglas Cockerell, 1902. London, 1900

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513. **OMAR KHAYYAM.** The Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. *With 12 illustrations after drawings by Gilbert James, colored by hand.* 8vo, full brown levant morocco, compartments on back inlaid alternately with bunches of grapes and leaves; front cover ornamented with side borders of a similar design, and in the center is a figure of a woman, the upper part of her body nude, pouring the wine from a goblet to the ground; doublures and flys of brown moire silk, gilt edges, by Bayntun. In a slip case. London and New York, 1908

FINE COPY IN AN INTERESTING BINDING.

514. **OTTLEY (WILLIAM YOUNG).** *One Hundred and Twenty Nine Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German, and Flemish Schools,* illustrative of the History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the Fifteenth Century. With Introductory Remarks, and a Catalogue of the Plates. Folio, half brown levant morocco, gilt top, uncut. London, 1828

FINE COPY OF THE FIRST EDITION. Contains the duplicate plates of Niellos finished in silver.

515. **OVERALL (BISHOP).** Bishop Overall's Convocation Book, 1606. Concerning the Government of God's Catholick Church, and the Kingdoms of the Whole World. 4to, old calf, re-backed (some margins wormed). London, 1690

FIRST EDITION. With the fine portrait engraved by White, and the leaf of Imprimatur. Bookplate of George Tollet.

516. **OVID.** Le Metamorphosi, cioè trasmutationi, tradotte dal latino diligentemente in volgar verso (da Nicolo degli Agostini). *Title within a woodcut border, and woodcuts in the text.* Small 4to, brown morocco gilt, gilt edges, by Bedford. A few headings slightly shaved and some corners supplied.

Venetia: a spese di Federico Torresano, 1547

With the Hoe bookplate.

517. **PARABLE OF THE MAGPIES (The).** Small 4to, half morocco. [At end] London: Printed for B. Griffiths, 1691

A very scarce satirical tract of four leaves.

518. **PARDOE (MISS).** The Court and Reign of Francis the First, King of France. 2 vols. 1849; Louis the Fourteenth, and The Court of France in the 17th Century. 3 vols. 1847; The Life of Marie de Medicis, Queen of France. 3 vols. 1852. *Illustrated.* Together 8 vols. 8vo, full blue calf, gilt backs, gilt tops, uncut, by Rivière. London, 1847-52

FIRST EDITION.. Scarce.

519. **PASS (CRISPIN DE).** Le Vrais Pourtraits de quelques unes des plus Grandes Dames de la Chrestiente, desguisées en Bergeres. Oblong small 4to, full red levant, inside dentelles, gilt edges, by Chambolle-Duru. Amst., Jovst Broersz, 1640

Illustrated with 72 portraits of ladies of rank and 2 engraved titles, with descriptive verses in French and Dutch.

The portraits represent various ladies of rank of the period of picturesque contemporary costumes.

"Rare et fort recherché" BRUNET.

520. **[PAULDING (J. K.).]** John Bull in America; or, The New Munchausen. 8vo, original boards (worn), uncut. New York, 1825; [also] Munchausen at the Pole. By the Renowned Capt. Munchausen. *Colored plates.* 8vo, original boards (worn), uncut. London, 1824. Together, 2 vols. in cloth slip case . New York and London, 1825-24

Two curious pieces copied after the famous Adventures of Baron Munchausen. The first is of American interest, being by James K. Paulding.

521. **PELLETREAU (WILLIAM S.).** Early New York Houses. With Historical and Genealogical Notes. *With original illustrations by C. G. Moller, Jr.* Imp. 8vo, cloth, uncut . New York, 1900

522. **PENN (WILLIAM).** The Sandy Foundation Shaken. By W. P. j. Small 4to, sewn (damp-stained).

Scarce. London: Printed in the Year 1668

523. —— The People's Ancient and Just Liberties Asserted, in the Tryal of William Penn and William Mead. Small 4to, sewn, last leaf, with errata defective. Printed in the Year 1670

SCARCE.

524. —— An Account of William Penn's Travels in Holland and Germany, 1677. 12mo, old calf. London, 1714

Third Edition, corrected by the Author's own copy. Bookplate of Geo. Clulow.

525. —— Fruits of a Father's Love: Being the Advice of William Penn to his Children, relating to their Civil and Religious Conduct. 1771; Anarchy of the Ranters, and other Libertines (Barclay). London, 1771; and other Quaker Tracts. In one volume. 8vo, old half calf (worn).

526. —— A Letter to Mr. Penn with his Answer, 10 pp. (shaved), 1688; Killing, No Murder, with some additions (stained and title mended), 1659; Stillingfleet's Sermon preached before the King, Jan.. 30, 1669, being the day of the Murder of K. Charles I, 1669, and other pieces. In one volume, small 4to, old calf.

527. **PEPYS (SAMUEL).** The Diary of Samuel Pepys. Transcribed from the shorthand Manuscript in the Pepysian Library by the Rev. Mynors Bright. With Lord Braybrooke's Notes. Edited, with additions, by Henry B. Wheatley. *Illustrated.* 10 vols., 8vo, three-quarter olive levant morocco (backs a little faded), gilt tops, uncut, by Morrell. London: George Bell and Sons, 1899

528. **PETITOT (JEAN).** Les Emaux de Petitot du Musée Impérial du Louvre. *Portraits de Personages Historiques et de Femmes Celèbres du Siècle de Louis XIV. Gravés ou burin par M. L. Ceroni.* 4to, full crimson levant morocco, gilt back, richly tooled outside borders, gilt edges. Paris, 1862

529. **PIEDAGNEL (ALEXANDRE).** Avril. *With a charming etched frontispiece by Lalauze after Giacomelli.* 12mo, full crushed blue levant morocco, gilt back, with love-birds in compartments, and on corners of sides, gilt edges, by Allo. Paris, 1877

CHOICE COPY OF THE FIRST EDITION, one of a limited number on Holland paper.

530. **PIOZZI (MRS.).** Autobiography, Letters and Literary Remains. Edited, with Notes, and an Introductory Account of her Life and Writings, by A. Hayward. *Illustrations.* 2 vols., 12mo, polished calf, gilt backs, gilt edges. London, 1861

EXTRA-ILLUSTRATED with 61 very fine portraits pertinent to the work, well selected, and mostly uncommon.

531. **PLUTARCH.** Plutarch's Lives. The translation called Dryden's corrected from the Greek and revised by A. H. Clough. *Illustrated with photogravure reproductions of paintings and sculptures.* 10 vols., 8vo, half black levant morocco, gilt tops, uncut.

LIMITED EDITION. New York: The Colonial Company, 1905

532. **POE (EDGAR ALLAN).** The Narrative of Arthur Gordon Pym of Nantucket. 12mo, original cloth, uncut, with protecting cloth cover, leather label. A few pp. spotted. New York, 1838

THE RARE FIRST EDITION. With bookplate of J. C. Chamberlain.

533. —— Tales and Novels. With Biographical Essay by John H. Ingram. *Illustrated with Portrait, and fine etchings and photogravures in two states.* 6 vols., with the facsimile of "The Murders in the Rue Morgue." Together 7 vols. small 4to and folio, cloth, uncut. Philadelphia: Barrie [1895]

HOLLAND PAPER LIBRARY EDITION, one of 500 copies.

534. **POPE (ALEXANDER).** The Dunciad, Variorum, with the Prolegomena of Scriblerus. *With the Ass vignette on title.* 8vo, half red morocco, gilt edges.

London: Printed for A. Dob, 1729

THE FIRST OCTAVO VARIORUM EDITION, with the leaf at the end, beginning "Addenda to the Octavo Edition of the Dunciad," etc. Formerly in the library of Jane Porter, and has her autograph on the fly-leaf.

535. **POTTIER (ANDRE).** Histoire de la Faience de Rouen. Ouvrage posthume publié par les soins de MM. l'Abbe Colas, Gustave Gouellain & Raymond Bordeaux. *Illustrated with 60 plates printed in colors, and vignettes, together with a portrait of the author.* Folio, half red levant morocco, gilt top, uncut, by Matthews. Rouen, 1870

FINE COPY.

536. **PRESCOTT (WILLIAM H.).** Works. *With numerous illustrations.* 16 vols., 12mo, three-quarter wine morocco, gilt tops, uncut. New York: Merrill and Baker, n. d.

ILLUSTRATED CABINET EDITION.

537. **PRINTS.** Annuaire des Ventes d'Estampes. Guide de l'Amateur. Publié par Léo Delteil. Deuxième Année (Nov. 1912-Juin 1913). *Frontispiece in colors and 35 reproductions.* Large 8vo, half red morocco, gilt top, original wrappers bound in.

A valuable work for reference. Paris [1913]

538. **PRIVATEERING.** A Collection of Petitions, Appeals, etc. in various Prize Causes, touching American Ships captured. 6 pieces, folio. [London], 1793-98

This interesting collection relates to the following vessels: The Dolly, captured while going from Guadeloupe to Connecticut; The Schooner Lucy, while sailing from Guadeloupe to Boston; The Resolution, from Virginia to Martinique; The Sewell, from Guadeloupe to Baltimore; The Sally, while at St. Pierre; The Hannibal, from Surinam to Amsterdam.

539. **QUILLET (CLAUDIUS).** Callipaedia. A Poem in Four Books. Englished by N. Rowe. To which is prefixed Mr. Bayle's Account of his Life. Small 8vo, full blue levant morocco, gilt back, gilt borders on sides, gilt edges, by Ringer. London, 1761

The present copy is unusual, in that it contains both the English and the Latin text. It is further enhanced by the addition of a frontispiece and added portraits of N. Rowe, by Vander Gucht; Louis XIII; Bayle; Cardinal Mazarin and Anne of Austria.

540. **RABELAIS (FRANCIS).** Works. Completely Translated into English by Urquhart and Motteux. *Plates in two states.* 2 vols. 8vo, half blue morocco, gilt tops, uncut. London, 1903

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542. **RANDOLPH (THOMAS).** Poems: With the Muses Looking-Glass, and Amyntas: Whereunto is added, the Jealous Lovers. Small 8vo, full blue levant morocco, gilt back and top, gilt edges, by Rivière. Oxford: Printed for F. Bowman, 1668

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A very fine Large Paper copy.

544. **ROBINSON (MRS. MARY).** Poems. *Engraved title in sepia, by Albanesi.* 12mo, contemporary calf, gilt back (hinges weak). London: Printed for C. Parker, 1775

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547. **ROGERS (SAMUEL).** Italy. A Poem. London, 1830; Poems. London, 1834. *Illustrated with the beautiful Turner vignettes.* 2 vols., 8vo, polished calf, gilt backs, gilt edges, by Tout. London, 1830-34

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Vol. 7. Fielding's Joseph Andrews.
Vols. 8 & 9. Fielding's Amelia.
Vol. 10. Goldsmith's Vicar of Wakefield & Sir Lancelot Greaves.
Vols. 11 and 12. Sterne's Tristam Shandy.
Vols. 13, 14, 15. Cervantes' Don Quixote.
Vols. 16 & 17. Le Sage's Gil Blas.
Vols. 18 & 19. Defoe's Robinson Crusoe.

The latter volume is not illustrated by Cruikshank, but contains 16 plates on India paper by another artist.

WITH SIX ORIGINAL DRAWINGS BY ROSSETTI

553. **ROSSETTI (DANTE GABRIEL).** The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri, (1100-1200-1300), in the Original Metres; together with Dante's Vita Nuova. Translated by D. G. Rossetti. EMBELLISHED WITH SIX BEAUTIFUL ORIGINAL PEN-AND-INK AND WASH DRAWINGS BY DANTE GABRIEL ROSSETTI, EACH SIGNED WITH HIS MONOGRAM, *and forming tail-pieces to various poems.* 8vo, original cloth, uncut. Enclosed in leather-backed cloth case. London: Smith, Elder & Co., 1861

UNIQUE COPY OF THE FIRST EDITION, with the unpaged leaf of Errata at end. The six poems for which Rossetti has drawn tail-pieces are among the earliest in the book, and it was evidently the poet-artist's intention to embellish the entire volume in like manner. It may be assumed that this was Rossetti's own copy, which he presented to a friend before he had time to finish his designs.

554. **ROUSSEAU (J. B.).** Œuvres Poetiques. 2 vols., 8vo, half calf gilt, by Koehler. Paris, 1824

A well-printed Edition, from the Collection des Classiques Francais.

555. **ROUSSEAU (J. J.).** *A Collection of the beautiful engraved plates for the Works of Rousseau, 83 in all, after the designs of Monet, Moreau, Marillier, Le Barbier and others.* Beautifully

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558. —— Surprising Adventures of the renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages and Adventures. Also, an Account of a Voyage to the Moon and Dog Star. *Illustrated with folding frontispiece and 8 full-page plates by Rowlandson, all brilliantly colored.* 12mo, three-quarter dark green levant morocco, gilt back, gilt top, uncut, by Tout.

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A VERY GOOD COPY OF THIS SCARCE EDITION, except that the plates have been slightly shaven on lower edges.

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560. **ROWLANDSON PLATES.** [Combe (William).] A Complete set of the famous Tours of Doctor Syntax, as follows: The Tour in Search of the Picturesque. London, [1812]; The Second Tour . . . in Search of Consolation. London, 1820; The Third Tour . . . in Search of a Wife. London, [1821]. *Illustrated with the fine series of colored plates by Rowlandson.* 3 vols., royal 8vo, full polished calf, gilt backs, gilt tops, lateral and lower edges uncut, by Bedford. London, [1812]-1820-[1821]

THIS IS PERHAPS THE MOST REMARKABLE SET OF THIS WORK WHICH HAS OCCURRED IN MANY YEARS, BEING IN UNUSUAL UNCUT STATE, AND SO TALL AS TO HAVE THE APPEARANCE OF A LARGE PAPER COPY. At the end of the third volume is bound in, the ORIGINAL WRAPPER to No. V of the Third Tour, with FOUR LEAVES OF ADVERTISEMENTS. The title to Vol. 1 has been tipped in, and a few following leaves have been skilfully repaired.

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The following collection of Rowlandson drawings, 40 in number, is most attractive and interesting, being so varied in the choice of subjects and coloring, as to exhibit in a marked manner, the versatility and ingenuity of the artist.

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Unto this Last. Four Numbers, from Cornhill Magazine, 1860.
Unto this Last, London, 1862.
Lectures on Art, Oxford, 1870.
Val d'Arno, Orpington, 1874.

Bibliography of Ruskin [London], 1878.
The Eagle's Nest, Orpington, 1880.
The Storm Cloud of the Nineteenth Century, Orpington, 1884.
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Bibliotheca Pastorum, Vol. 1, Vol. 2, Part 1, and Vol. 4. 3 vols., London, 1877-1885.
The Two Paths, Orpington, 1878.
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Love's Meine, 1881; Salsette and Elephanta, 1879; Notes of Pictures of Sir John E. Millais, 1881. In one volume.
Praeterita, 2 vols., with Dilecta, Orpington, 1886.
Ulric the Farm Servant, Orpington, 1888.
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593. —— Letters to John Ward. Edited by Thomas J. Wise. 2 vols. in one, 8vo, cloth. London: Privately printed, 1893

One of a few copies printed for private circulation only.

594. —— Letters to Ernest Chesneau. Edited by Thomas J. Wise. 12mo, cloth, uncut. London: Privately printed, 1894

One of a few copies printed for Private circulation only. Inserted, is one of Ruskin's "Tea and Coffee Shop" cards.

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Paris: Librairie des Bibliophiles, 1875

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603. —— Waverley Novels, 48 vols.; Poems and Ballads, 6 vols. With Introductory Essay and Notes by Andrew Lang. *Illustrations on Japan paper.* Together 54 vols. 8vo, three-quarter red levant morocco, gilt tops, uncut (one or two bindings slightly damaged.) Boston: Estes and Lauriat, 1893-1900

EDITION DE LUXE.

604. **SCRIPTORES.** Opera agricolationum: Columellae: Varronis: Catonisque; necnon Palladii: cum exscriptionibus & commetariis. D. Philippi Beroaldi. Folio, old vellum (title damaged on margin, F3 torn on inner margin, and F4 wanting). Impressa Regii impēsis Dioysii Bertochi, 1496

Hain, 14569; Proctor, 7259.

605. **SENSIER (ALFRED).** La Vie et l'Œuvre de J. F. Millet. Manuscrit publié par Paul Mantz. *Illustrated with numerous*

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FINE COPY. One of 100 copies. Paris: A. Quantin, 1881

606. **SEVENTEENTH CENTURY MEZZOTINTS.** Huguenots, Renversement de la morale Chrétienne par les dessordres du Monachisme. 2 vols. in one, small 4to, full red levant morocco, back tooled, inside borders, gilt edges. Holland [1695]

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607. **SEYMOUR (ROBERT).** The Omnibus. What sort of Company go in the Omnibus? Oh! all Sorts. *A series of 28 finely colored plates on six sheets by Robert Seymour.* Oblong folio, original printed wrappers, in a cloth case.

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London: H. Herringman, E. Brewster, and R. Bentley, 1685

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An early attack upon Shakespeare. London, 1693

610. —— Works. *Engraved frontispiece by Vander Gucht, and plates.* Revised and corrected, with an account of the Life and Writings of the Author, by N. Rowe. 6 vols., 8vo, original calf, rebacked. London, 1709

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A supplementary volume, and slightly smaller, containing the Poems, was issued the following year by another publisher. This is not present.

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places the present issue, as the first of the four, with the following "points." The pagination is separate. Vol. 1, Part 1, has "Subsidies" at page 35, line 5, and "1724" at page 64, line 16. Vol. II, Part III has 155 pages, page 74 being misprinted "44." The portrait has the inscription in the oval in this copy.

657. **SWINBURNE (A. C.).** Ode on the Proclamation of the French Republic. September 4th, 1870. 8vo, original wrappers.
FIRST EDITION. London, 1870

658. —— Auguste Vacquerie. 8vo, brick red wrappers, unopened. In silk covers. Paris, 1875
THE FIRST SEPARATE ISSUE. Wise says: "This pamphlet is by no means common."

659. —— George Chapman. A Critical Essay. London, 1875; A Study of Ben Jonson. London, 1889. 2 vols. 12mo, original cloth, uncut. London, 1875-89
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660. —— Note of an English Republican on the Muscovite Crusade. 8vo, original wrappers. 3 copies. London, 1876
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661. —— A Sequence of Sonnets on the Death of Robert Browning. Small 4to, original wrappers, in silk cloth covers, uncut.
London: Printed for Private Circulation, 1890
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662. —— Letters on the Elizabethan Dramatists. 12mo, original wrappers, uncut.
London: Printed for Private Circulation, 1910
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663. —— Notes on the Royal Academy Exhibition, 1868. Part I. by W. M. Rossetti. Part II. by Swinburne. 8vo, original wrappers. London: Hotten, n. d.
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664. —— Chastelard. London, 1865; Laus Veneris. N. Y. 1866; Bothwell. London, 1874; The Heptalogia, London, 1880; Mary Stuart. 2 copies. London, 1881. Together 6 vols. 12mo, cloth.
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665. **SYMONS (ARTHUR).** Amoris Victima. 8vo, cloth, uncut. London, 1897
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666. —— London: A Book of Aspects. 8vo, full red crushed levant morocco, title and border on front cover, with monogram "J.F.H." in center, gilt top, uncut, by Sangorski and Sutcliffe.
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667. **TACITUS.** Libri quinque noviter inventi atque cum Reliquis eius operibus editi (accedit Vita Agricolæ). Folio, old French red morocco, gilt back, gilt edges, some uncut.

[At end] Rome: Stephanum Guillereti de Lothoringia, 1515

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676. —— Poems. *Illustrated by Edward Lear.* 4to, half brown levant morocco, gilt top, uncut, by Zaehnsdorf.

London and New York, 1889

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677. —— Works, Edited by William J. Rolfe, together with a Memoir by his Son. *Numerous illustrations.* 16 vols. royal 8vo, tree calf, gilt backs (a little soiled), gilt tops, uncut.

Boston: Estes and Lauriat, 1895

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THREE MEN

For Presentation only

FACSIMILE OF THE TITLE-PAGE OF
THACKERAY'S RAREST WORK

[NUMBER 692]

That these lines are Thackeray's, no one can doubt, and the Ballad IS INCLUDED IN LADY RITCHIE'S LAST EDITION. Furthermore, Thackeray was so extremely proud of his artistic abilities, that he would never in his earlier years have permitted another artist to have illustrated his own ballad, IN FACT NO OTHER ARTIST COULD HAVE INTERPRETED THE SPIRIT OF IT AS HE HAS DONE.

THERE ARE SO MANY SIMILARITIES BETWEEN THE ILLUSTRATIONS IN THIS PIECE AND MANY OF HIS DRAWINGS IN "THACKERAYANA" AS TO LEAVE NO ROOM TO DOUBT THE HAND OF THACKERAY IN THESE "SURPRISING ADVENTURES."

We have the authority of the famous London booksellers, Messrs. Maggs Brothers, that this book is indisputably the production of Thackeray, and that only one copy has ever passed through their hands, which is now in the possession of a distinguished New York collector.

[SEE ILLUSTRATION]

UNIQUE THACKERAY ITEM

693. **THACKERAY (WILLIAM MAKEPEACE).** Captain Rook & Mr. Pigeon. Taken from Meadows' "Heads of the People." *Text and 2 illustrations; together with special title-page, and* TWO ORIGINAL PEN AND INK DRAWINGS BY THACKERAY, being his own conceptions of the Portraits of "Captain Rook" and "Mr. Pigeon"; the drawings inlaid to size. 8vo, full crimson levant, gilt back and inside borders, gilt edges, by Rivière.

These drawings were suggestions by Thackeray to Meadows, as to the appearance of the two characters of his sketch. On Rook's portrait Thackeray has written, in his slanting handwriting: *"Captain Rook, about 35, a gentlemanly villainous-looking man, not exaggerated in countenance."* The other portrait bears Thackeray's caption: *"Mr. Pigeon, looking young, beardless, debauched."* Meadows evidently did not coincide with Thackeray's ideas, for the engraved portraits bear not the slightest resemblance to Thackeray's drawings.

694. **THACKERAY - CRUIKSHANK.** The etched Title-page to Old Faces in New Masks. By Robert Blakey, together with an engraved plate from the same work, by George Cruikshank. Mounted on one sheet, with mat.

At the foot of the mounting IS THE INSCRIPTION BY THACKERAY: "Very curious W. M. Thackeray." A most interesting item containing Cruikshank's etching and the Novelist's comment.

695. **[THOMAS (WILLIAM).]** The Historye of Italye. A booke exceding profitable to be red because it intreateth of the astate of many and dyvers common weales, how they have bene and now be gouerned. *Title within ornamental woodcut border.* Small 4to, half calf. Imprinted at London by Thomas Marshe, [1561]

Printed in Black Letter, with numerous contemporary manuscript notations. The dedication is signed Wylliam Thomas. A manuscript note beneath this reads: *"This William Thomas, the 1st of May, Anno Mariae primo, was drawn, hanged, and quartered at Tiburn for conspiring the murther and death of Queen Mary."*

696. **THOMSON (JAMES).** The Seasons. *With 4 fine copperplates engraved by Tardieu after W. Kent.* 4to, full dark blue straight-grained morocco gilt, gilt tooled back and inside borders in the manner of Roger Payne, gilt edges, by STIKEMAN. Lond. 1730

FIRST COLLECTED EDITION. Autumn was here printed for the first time.

697. **THOMSON ILLUSTRATIONS.** Gaskell (Mrs.). Cranford. With a Preface by Anne Thackeray Ritchie. *Profusely and beautifully illustrated by Hugh Thomson.* Royal 8vo, half green calf, gilt back, gilt top, uncut, by Rivière.

London: Macmillan, 1891

One of 470 copies on large paper, and the First Edition with the Thomson illustrations.

698. —— Mitford (Miss). Our Village. With an Introduction by Anne Thackeray Ritchie. *Illustrated with 100 woodcuts by Hugh Thomson.* Royal 8vo, half green calf, gilt back, gilt top, uncut, by Rivière. London: Macmillan, 1893

One of 470 copies on large paper, and the First Edition with the Thomson illustrations.

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Extra-illustrated with nearly 50 very fine engraved portraits and views, all unusually well chosen, and of pertinent interest to the work.

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701. —— Original Oil Painting, "Susannah and the Elders." Size, inside measurement, 9⅜x8 inches. Glazed, in gilt frame.

702. **TRIALS.** Malice Defeated: or, a Brief Relation of the Accusation and Deliverance of Elizabeth Cellier . . . are particularly related, and the Mystery of the Meal-Tub fully discovered. London, 1680; Mr. Prance's Answer to Mrs. Cellier's Libel. London, 1680; Modesty Triumphing over Impudence; or, some Notes upon a late Romance published by Elizabeth Cellier, Midwife and Lady Errant, and other pieces. In one volume. Folio, sewn.

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London: Colburn, 1844

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705. **TUDOR FACSIMILE TEXTS.** Under the Supervision and Editorship of John S. Farmer. *Facsimiles.* 20 vols. small 4to, cloth, uncut.

London: Privately printed for Subscribers only 1907-08

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Trial of Treasure; God's Promises, by John Bale; Ferrer and Porrey, by Sackville and Norton; Jacob and Esau; Story of King Darius; Disobedient Child, by Ingelend; Lusty Juventus, by Wever; and others.

706. **TUSSAUD (MADAME).** Memoirs and Reminiscences of France. Edited by Francis Hervé. *Illustrated.* 2 vols. 8vo, full mottled calf, gilt backs, gilt tops, uncut, by Larkins.
London: Saunders and Otley, 1838

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Cambridge: John Field, 1657

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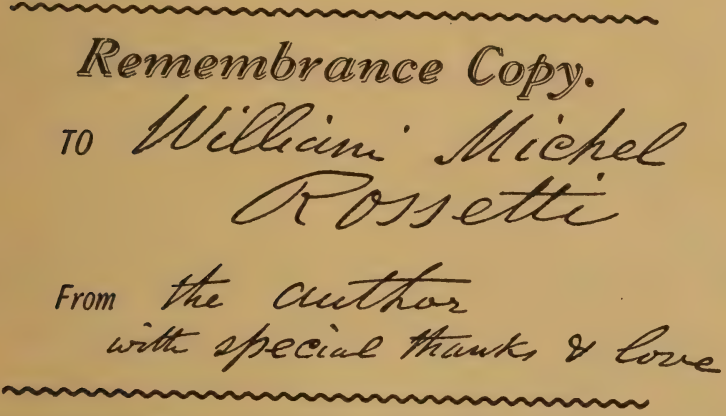

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London: per Winadu de worde, 1518

A very good copy, with a few marginal notations in an old hand, of this work, which is still of considerable use to the Grammatical Antiquary.

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